



8.573410

DDD

Playing Time
78:26

www.naxos.com

Made in Germany

Booklet notes in English

© & © 2015 Naxos Rights US, Inc.

Moritz Moszkowski enjoyed a considerable international reputation as a composer and pianist and was fêted as the natural successor to Chopin. It is a mark of his music's success that it was arranged for countless ensembles and solo instruments. French violinist Émile Sauret transformed the popular *Spanish Dances* into virtuoso showpieces filled with all manner of impressive elaborations, Jascha Heifetz similarly turning *Étincelles* or 'Sparks' into something brilliantly light and twinkling. The interaction of two violins makes the *Suite* highly dramatic, contrasting with the fine lyrical melody of Moszkowski's *Serenata*.

Moritz
MOSZKOWSKI
(1854-1925)

**Five Spanish Dances (arr.
Émile Sauret) (c.1876/79)**

- | | | |
|---|---------------------------|------|
| 1 | No. 1 Allegro brioso | 2:17 |
| 2 | No. 2 Moderato | 4:06 |
| 3 | No. 3 Con moto | 3:03 |
| 4 | No. 4 Allegro comodo | 3:16 |
| 5 | No. 5 Bolero: Con spirito | 2:59 |

Four Pieces, Op. 82 (1909) 18:29

- | | | |
|---|---------------------------------------|------|
| 6 | No. 1 Les Nymphes: Allegro leggiero | 4:57 |
| 7 | No. 2 Caprice: Allegretto | 3:10 |
| 8 | No. 3 Mélodie: Moderato | 5:32 |
| 9 | No. 4 Humoresque: Allegro con spirito | 4:50 |

**Zwei Concertstücke, Op. 16
(1878)** 19:19

- | | | |
|----|---------------------------|-------|
| 10 | Ballade: Andante con moto | 11:59 |
| 11 | Bolero: Allegro spiritoso | 7:20 |

**Suite for two violins, Op. 71
(1903)**

- | | | |
|----|----------------------|------|
| 12 | I. Allegro energico | 4:49 |
| 13 | II. Allegro moderato | 4:33 |
| 14 | III. Lento assai | 3:49 |
| 15 | IV. Molto vivace | 4:36 |

**16 Étincelles, Op. 36, No. 6
(transcr. Jascha Heifetz):
Allegro scherzando (1886/?)** 1:33

**17 Guitarre, Op. 45, No. 2
(transcr. Pablo de Sarasate):
Allegro comodo (1888/90)** 3:26

**18 Serenata (arr. Fabian Rehfeld):
Andante grazioso (c.1877/83)** 2:13

Nazrin Rashidova, Violins • Daniel Grimwood, Piano

Recorded in Wyastone Concert Hall, Monmouth, UK, on 24th and 25th October, 2014, and on 20th January, 2015

Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements

Publishers: Carl Simon (tracks 1-5); Edition Peters (tracks 6-9, 12-15, 17); unknown (tracks 10, 11, 18);

Carl Fischer (track 16) • Booklet notes: Katy Hamilton • Cover photo: Mark Whitehouse