

Tianwa Yang is 'an artist of exceptional technique and musicianship' (*BBC Music Magazine*) and has established herself as a leading international performer and recording artist, winning the Annual Prize of the German Record Critics 2014 for her acclaimed recordings of Sarasate's complete violin works. Her 'stunning effortless virtuosity' and 'uncanny affinity for Spanish music' (*All Things Strings*) make her the ideal advocate for the music presented on this recording. The *Introduction et Rondo capriccioso* is a glittering showcase imbued with the passion of Iberian dance, while the *Havanaise in E major* is a languorous habanera. Less frequently heard are the evocative *Caprice andalou*, the songful *Romance in C major*, the rhapsodic *Morceau de concert*, and the improvisatory *La Muse et le Poète*.

Camille
SAINT-SAËNS
(1835–1921)

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|---|--|-------|
| ❶ | Caprice andalou, Op. 122 (1904) | 9:50 |
| ❷ | Romance in C major, Op. 48 (1874) | 6:44 |
| ❸ | La Muse et le Poète, Op. 132 (1910) | 16:37 |
| ❹ | Morceau de concert in G major, Op. 62 (1880) | 10:40 |
| ❺ | Havanaise in E major, Op. 83 (1887) | 8:24 |
| ❻ | Romance in D flat, Op. 37 (1871/78) | 5:41 |
| ❼ | Introduction et Rondo capriccioso, Op. 28 (1863) | 9:10 |

Tianwa Yang, Violin • Gabriel Schwabe, Cello ❸
Malmö Symphony Orchestra • Marc Soustrot

Recorded: 11–14 August 2014 at the Malmö Konserthus ❶ ❷ ❹ ❺ ❼

and 8 August 2016 at the Malmö Live Konserthus, Sweden ❸ ❻

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8.573411

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Playing Time
67:07



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