

**DDD**

8.573412

Playing Time  
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NAXOS

ITALIAN SOPRANO ARIAS: Maria Luigia Borsi

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Appearing here in her début solo album, Italian lyric soprano Maria Luigia Borsi has been acclaimed for her 'grace, beauty, animation and variety' (*The Sunday Times*). Her *Willow Song* from Verdi's *Otello* has been described as 'gorgeously sung' (*Opera News*) and her rôle in Puccini's *Turandot* as demonstrating 'extraordinary communicative skills' (*Opera Magazine*). This programme includes some of the most moving and dramatic arias from Italian opera, including the tragic heartbreak of *Madama Butterfly* and the shimmering beauty of Catalani's *Ebben? Ne andrò lontana* from *La Wally*.

## ITALIAN SOPRANO ARIAS

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|---|--|-------|
| 1 | Ottorino RESPIGHI (1879-1936): <i>Il tramonto</i>  | 15:06 |
| 2 | Giacomo PUCCINI (1858-1924): <i>Madama Butterfly: Un bel dì vedremo</i> (Act 2)  | 5:23  |
| 3 | Giuseppe VERDI (1813-1901): <i>Otello: Era più calmo? ... Mia madre aveva una povera ancella</i> (Canzone del salice/Willow Song) – <i>Ave Maria</i> (Act 4) | 16:54 |
| 4 | Giacomo PUCCINI: <i>Turandot: Signore, ascolta</i> (Act 1)   | 2:55  |
| 5 | Giacomo PUCCINI: <i>La bohème: Donde lieta uscì</i> (Act 3)  | 3:16  |
| 6 | Giacomo PUCCINI: <i>Suor Angelica: Senza mamma</i>   | 4:45  |
| 7 | Giacomo PUCCINI: <i>La rondine: Chi il bel sogno di Doretta</i> (Act 1)  | 3:32  |
| 8 | Alfredo CATALANI (1854-1903): <i>La Wally: Ebben? Ne andrò lontana</i> (Act 1)   | 4:01  |
| 9 | Giacomo PUCCINI: <i>Gianni Schicchi: O mio babbino caro</i>  | 2:47  |

## Maria Luigia Borsi, Soprano London Symphony Orchestra • Yves Abel

Recorded at Air Studios, Lyndhurst Hall, London, UK, 29-30 November and 2-3 December 2013

Producer and Editor: Michael Fine • Engineer: Wolf-Dieter Karwatky • Assistant Producer: Tamra Saylor Fine

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