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8.573413

Playing Time
56:29

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Although he is best known for his innovative operas and iconic music dramas, Richard Wagner maintained a keen interest in symphonic composition throughout his career. Written in his late teens and early twenties, these two symphonies stand as a tribute to Wagner's passion for his great idol Beethoven. The *Symphony in C major* absorbs the energetic fire and rhythmic dynamism of Beethoven's *Seventh* and *Eighth Symphonies*, while the *Symphony in E major* was alas left unfinished at its beautifully warm and lyrical *Adagio cantabile*.

MDR KLASSIK

Richard
WAGNER
 (1813-83)

Symphony in C major

Symphony in E major (fragment) (1834) 17:48
 (orchestration completed by Felix Mottl (1856-1911))

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|---|------------------------|-------|
| 1 | I. Allegro con spirito | 13:51 |
| 2 | II. Adagio cantabile | 3:57 |

Symphony in C major (1832) 38:41

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|---|---|-------|
| 3 | I. Sostenuto e maestoso – Allegro con brio | 14:45 |
| 4 | II. Andante ma non troppo, un poco maestoso | 10:51 |
| 5 | III. Allegro assai | 6:35 |
| 6 | IV. Allegro molto e vivace | 6:30 |

MDR Leipzig Radio Symphony Orchestra
Jun Märkl

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