

Although he is best known for his innovative operas and iconic music dramas, Richard Wagner maintained a keen interest in symphonic composition throughout his career. Written in his late teens and early twenties, these two symphonies stand as a tribute to Wagner's passion for his great idol Beethoven. The *Symphony in C major* absorbs the energetic fire and rhythmic dynamism of Beethoven's *Seventh* and *Eighth Symphonies*, while the *Symphony in E major* was alas left unfinished at its beautifully warm and lyrical *Adagio cantabile*.

MDR KLASSIK

Richard
WAGNER
(1813-83)

Symphony in C major

Symphony in E major (fragment) (1834) 17:48
(orchestration completed by Felix Mottl (1856-1911))

1	I. Allegro con spirito	13:51
2	II. Adagio cantabile	3:57

Symphony in C major (1832) 38:41

3	I. Sostenuto e maestoso – Allegro con brio	14:45
4	II. Andante ma non troppo, un poco maestoso	10:51
5	III. Allegro assai	6:35
6	IV. Allegro molto e vivace	6:30

MDR Leipzig Radio Symphony Orchestra
Jun Märkl

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Produced and engineered by Tim Handley • Booklet notes: Katy Hamilton

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56:29



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