



DDD

8.573414

Playing Time
71:52

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Booklet notes in English • Kommentar auf Deutsch

Before his emergence as one of the greatest musical figures of the 19th century, Richard Wagner wrote a series of overtures that chart his early compositional development. The two high-octane *Concert Overtures* reflect his Beethovenian and Classical lineage, whereas the overture to the historical tragedy *König Enzo* reveals a greater sense of melancholy and nobility. Heroism is the key to his first opera, *Die Feen*, while his second, *Das Liebesverbot*, is saturated in beguiling Mediterranean colour. *Siegfried Idyll*, a surprise birthday gift for his second wife, Cosima, is a tender and intimate celebration of scenes of family life.

mdr KLASSIK

Richard
WAGNER
(1813–83)

Concert Overtures

- | | | |
|---|-----------------------------------|-------|
| 1 | Die Feen – Overture | 11:18 |
| 2 | Das Liebesverbot – Overture | 8:39 |
| 3 | Christopher Columbus – Overture | 7:26 |
| 4 | König Enzo – Overture | 8:15 |
| 5 | Concert Overture No. 2 in C major | 9:10 |
| 6 | Concert Overture No. 1 in D minor | 7:25 |
| 7 | Siegfried Idyll | 19:39 |

MDR Leipzig Radio Symphony Orchestra
Jun Märkl

Recorded: 8-9 December 2011 (tracks 3-6), 16-17 January 2012 (tracks 1-2),
and 19 January 2012 (track 7) at the MDR Studio Augustusplatz, Leipzig, Germany

Produced and engineered by Tim Handley • Booklet notes: Katy Hamilton

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