

Carl Czerny, one of Vienna's most illustrious musicians, was Beethoven's student and devoted friend. Renowned today for his piano treatises, he was also a prolific composer in almost every genre, but it is the music for his own instrument that has aroused the most curiosity. The *Grand Concerto in A minor*, a work both serene and spirited, is historically important as one of the first romantic concertos ever written. The lyricism and playful bravura of the *Grand Nocturne Brillant* is balanced by the delicious Rossini *Variations de Concert*.

Carl  
**CZERNY**  
(1791-1857)

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|---|--|--------------|
| ① | <b>Grand Nocturne Brillant, Op. 95 (c. 1826)</b>   | <b>18:55</b> |
|   | <b>Grand Concerto in A minor, Op. 214 (1830)</b>   | <b>31:24</b> |
| ② | <b>I. Allegro moderato</b>   | <b>16:20</b> |
| ③ | <b>II. Adagio con moto –</b>   | <b>3:40</b>  |
| ④ | <b>III. Rondo: Allegro con anima</b>   | <b>11:24</b> |
| ⑤ | <b>Variations de Concert sur la Marche des Grecs de l'Opéra<br/>'Le Siège de Corinthe' de Rossini, Op. 138 (1827)*</b> | <b>15:56</b> |

**\*WORLD PREMIÈRE RECORDING**

**Rosemary Tuck, Piano**  
**English Chamber Orchestra • Richard Bonyngé**

**For Aziz Ibrahim**

Recorded at St Silas Church, Kentish Town, London, from 16th to 18th December, 2014  
 Producer and engineer: Phil Rowlands • Assistant engineer: James Walsh • Thanks to Sophia Webster  
 Booklet notes: Rosemary Tuck • Scores prepared by Alan Jones • Piano: Steinway  
 Cover: *St Francis of Assisi Church, Vienna* by Tomas Sereda (iStockphoto.com)



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8.573417

Playing Time  
66:16



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