

Carl Czerny, one of Vienna's most illustrious musicians, was Beethoven's student and devoted friend. Renowned today for his piano treatises, he was also a prolific composer in almost every genre, but it is the music for his own instrument that has aroused the most curiosity. The *Grand Concerto in A minor*, a work both serene and spirited, is historically important as one of the first romantic concertos ever written. The lyricism and playful bravura of the *Grand Nocturne Brillant* is balanced by the delicious Rossini *Variations de Concert*.

Carl
CZERNY
(1791-1857)

1	Grand Nocturne Brillant, Op. 95 (c. 1826)	18:55
	Grand Concerto in A minor, Op. 214 (1830)	31:24
2	I. Allegro moderato	16:20
3	II. Adagio con moto –	3:40
4	III. Rondo: Allegro con anima	11:24
5	Variations de Concert sur la Marche des Grecs de l'Opéra 'Le Siège de Corinthe' de Rossini, Op. 138 (1827)*	15:56

*WORLD PREMIÈRE RECORDING

Rosemary Tuck, Piano
English Chamber Orchestra • Richard Bonynge

For Aziz Ibrahim

Recorded at St Silas Church, Kentish Town, London, from 16th to 18th December, 2014
Producer and engineer: Phil Rowlands • Assistant engineer: James Walsh • Thanks to Sophia Webster

Booklet notes: Rosemary Tuck • Scores prepared by Alan Jones • Piano: Steinway
Cover: *St Francis of Assisi Church, Vienna* by Tomas Sereda (iStockphoto.com)



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8.573417

Playing Time
66:16



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