

The flourishing genre of the comic opera had its roots in eighteenth-century Italian *opera buffa*, whose irrepressible brio was soon taken up outside the country's borders. In France it produced *opéra comique* and operetta, and in German-speaking countries *Spieloper* and Viennese operetta. Some of the world's most popular comic opera overtures, filled with gorgeous tunes, brilliant orchestration and race-to-the-finish endings, are presented here. They include staples of the concert repertoire such as Hérold's dramatic *Zampa*, the textual delicacy of Wolf-Ferrari's *Il segreto di Susanna* and the vivid colour of Lortzing's *Zar und Zimmermann*.

GREAT COMEDY OVERTURES

1 Ferdinand Hérold (1791-1833): Overture to <i>Zampa</i> (1831)	8:27
2 Otto Nicolai (1810-1849): Overture to <i>The Merry Wives of Windsor</i> (1849)	8:22
3 Ermanno Wolf-Ferrari (1876-1948): Overture to <i>Il segreto di Susanna</i> (1909)	3:06
4 Ambroise Thomas (1811-1896): Overture to <i>Mignon</i> (1866)	8:24
5 Emil Nikolaus von Rezníček (1860-1945): Overture to <i>Donna Diana</i> (1894)	6:01
6 Friedrich von Flotow (1812-1883): Overture to <i>Martha</i> (1847)	8:24
7 Daniel-François-Esprit Auber (1782-1871): Overture to <i>Fra Diavolo</i> (1830)	8:13
8 Albert Lortzing (1801-1851): Overture to <i>Zar und Zimmermann</i> (1837)	6:05
9 Domenico Cimarosa (1749-1801): Overture to <i>Il matrimonio segreto</i> (1792)	6:43
10 Adolphe Adam (1803-1856): Overture to <i>Si j'étais roi</i> (1852)	7:18
11 Peter Cornelius (1824-1874) (arr. Felix Mottl, 1856-1911): Overture to <i>Der Barbier von Bagdad</i> (1858)	8:39



Royal Scottish National Orchestra • Lance Friedel

Recorded in Henry Wood Hall, Glasgow, Scotland, from 14th to 16th January, 2014

Producer: Tim Handley • Engineer: Phil Rowlands

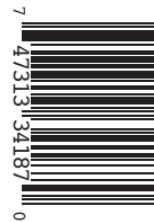
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Playing Time
79:44



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