

Admired for his fusion of German and Italianate musical elements, Johann Simon Mayr is increasingly recognised as one of the most intriguing and influential composers of his time. His *Requiem in G minor* is shrouded in compositional obscurity but it is clear that the published version is surpassed both in scale and instrumentation by the elaborate edition performed here, which has been assembled from the autograph manuscripts. Small sections were composed by Donizetti and then corrected by his teacher, Mayr. Church style and more Romanticised elements are finely balanced in this important example of Mayr's compositional language.



Die Gemeinnützige
Wohnungsbaugesellschaft
Ingolstadt GmbH



Gefördert von
Margarete Baronin
de Bassus.

Simon
MAYR
(1763–1845)

Requiem in G minor

Bayerisches Staatsministerium für
Bildung und Kultus, Wissenschaft und Kunst



bezirk oberbayern



CD 1 (70:09)
1–13 Introitus – Kyrie – Sequentia (Parts 1–7)

CD 2 (46:15)

1–9 Sequentia (Parts 8–11) – Sanctus – Benedictus – Agnus Dei – Libera me
A detailed track list will be found in the booklet

Siri Karoline Thornhill, Katharina Ruckgaber *Sopranos*

Theresa Holzhauser, Brigitte Thoma *Altos*

Markus Schäfer, Robert Sellier *Tenors*

Martin Berner, Ludwig Mittelhammer, Virgil Mischok *Basses*

Simon Mayr Chorus and Ensemble

Concert-master: Theona Gubba-Chkheidze

Franz Hauk

WORLD PREMIÈRE RECORDING

For Dr Siegfried Hofmann (1930–2014)

Latin libretto and English and German translations available at www.naxos.com/libretti/573419.htm

Recorded at the Asamkirche Maria de Victoria, Ingolstadt, Germany, 6–10 October 2013

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Booklet notes: Franz Hauk • Cover image: Ricardoreitmeyer / Dreamstime.com

Sponsors: Simon Mayr-Chor, Freunde der Musik am Münster, Bezirk Oberbayern, Gemeinnützige

Wohnungsbau Gesellschaft Ingolstadt GmbH., Margarete Baronin de Bassus



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Playing Time
116:24



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Booklet notes in English
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