



8.573423

DDD

Playing Time
64:55

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Booklet notes in English • Kommentar auf Deutsch
Made in Germany

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Using the poetry of Rainer Maria Rilke, Hindemith first completed *Das Marienleben* (The Life of Mary) in 1923 and it occupies a key position in his output, marking a transition from avant garde Expressionism to his mature neo-classical style. He regarded the cycle as ‘the best thing I have yet written’, an affection retained through painstaking revisions over subsequent years. Hindemith responded to Rilke’s imagery with truly moving music that ranges from tenderness and hushed emotion to sweeping dramatic power, the 1948 version transforming his youthful songs into ‘an organic masterpiece ranking with the great song-cycles’.



Paul
HINDEMITH
(1895-1963)

Das Marienleben, Op. 27 (second version, 1948)
Poems by Rainer Maria Rilke (1875-1926)

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|--|------|---|------|
| 1 No. 1. Geburt Mariä | 3:00 | 9 No. 9. Von der Hochzeit zu Kana | 6:56 |
| 2 No. 2. Die Darstellung Mariä im Tempel | 6:09 | 10 No. 10. Vor der Passion | 4:52 |
| 3 No. 3. Mariä Verkündigung | 4:36 | 11 No. 11. Pietà | 2:49 |
| 4 No. 4. Mariä Heimsuchung | 2:33 | 12 No. 12. Stillung Mariä mit dem Auferstandenen | 2:07 |
| 5 No. 5. Argwohn Josephs | 1:53 | 13 No. 13. Vom Tode Mariä I | 6:48 |
| 6 No. 6. Verkündigung über den Hirten | 6:00 | 14 No. 14. Vom Tode Mariä II (Thema mit Variationen) | 6:49 |
| 7 No. 7. Geburt Christi | 3:59 | 15 No. 15. Vom Tode Mariä III | 2:50 |
| 8 No. 8. Rast auf der Flucht nach Ägypten | 3:34 | | |

Rachel Harnisch, Soprano • Jan Philip Schulze, Piano

A co-production with Radio SRF 2 Kultur

The German sung texts and English translations can be found at www.naxos.com/libretti/573423.htm
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