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8.573426

 Playing Time
60:41

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 Booklet notes in English
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These composers were all affected by the carnage of World War I, and their elegiac music expresses regret and lost innocence, love won and lost, sacrifice and death. George Butterworth's *A Shropshire Lad*, conceived as an epilogue to his Housman song cycles, encapsulates the poet's sense of life's transience. Ivor Gurney was both shot and gassed in 1917, and *The Trumpet* pleads with mankind to set aside the folly of war. Heard here in a new completion, Gerald Finzi's *Requiem da Camera* mourns the death of his mentor Ernest Farrar and those of other fallen artists, and Ralph Vaughan Williams's *An Oxford Elegy* recalls lost friends with an intense and magical nostalgia.

FLOWERS OF THE FIELD

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| 1 | George Butterworth (1885-1916): | |
| | A Shropshire Lad – Rhapsody for Orchestra | 10:22 |
| 2-5 | Gerald Finzi (1901-1956): Requiem da Camera* | 22:29 |
| | (Edited and completed by Christian Alexander) | |
| 6 | Ivor Gurney (1890-1937): The Trumpet* | 5:45 |
| | (Edited and orchestrated by Philip Lancaster) | |
| 7 | Ralph Vaughan Williams (1872-1958): An Oxford Elegy | 22:01 |

*WORLD PREMIÈRE RECORDINGS

Roderick Williams, Baritone 4 • Jeremy Irons, Speaker 7
City of London Choir 3 5-7 • London Mozart Players
Hilary Davan Wetton

A detailed track list and artists' details can be found inside the booklet.
 The sung texts can be found inside the booklet and may also be accessed at
www.naxos.com/libretti/573426.htm

Recorded in Henry Wood Hall, London, UK, on 11th and 12th July, 2014
 Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements
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