

These composers were all affected by the carnage of World War I, and their elegiac music expresses regret and lost innocence, love won and lost, sacrifice and death. George Butterworth's *A Shropshire Lad*, conceived as an epilogue to his Housman song cycles, encapsulates the poet's sense of life's transience. Ivor Gurney was both shot and gassed in 1917, and *The Trumpet* pleads with mankind to set aside the folly of war. Heard here in a new completion, Gerald Finzi's *Requiem da Camera* mourns the death of his mentor Ernest Farrar and those of other fallen artists, and Ralph Vaughan Williams's *An Oxford Elegy* recalls lost friends with an intense and magical nostalgia.



DDD

8.573426

Playing Time
60:41

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FLOWERS OF THE FIELD

1 George Butterworth (1885-1916):

A Shropshire Lad – Rhapsody for Orchestra

10:22

2-5 Gerald Finzi (1901-1956): Requiem da Camera*
(Edited and completed by Christian Alexander)

22:29

6 Ivor Gurney (1890-1937): The Trumpet*

(Edited and orchestrated by Philip Lancaster)

5:45

7 Ralph Vaughan Williams (1872-1958): An Oxford Elegy

22:01

*WORLD PREMIÈRE RECORDINGS

Roderick Williams, Baritone 4 • Jeremy Irons, Speaker 7

City of London Choir 3 5-7 • London Mozart Players

Hilary Davan Wetton

A detailed track list and artists' details can be found inside the booklet.

The sung texts can be found inside the booklet and may also be accessed at
www.naxos.com/libretti/573426.htm

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