



CANADIAN CLASSICS
CLASSIQUES CANADIENS

Andrew Staniland is recognised as one of Canada's most important and innovative musical voices, and his works are performed and broadcast internationally. He has already composed a powerful body of music for solo instruments with electronics, which reveals the exciting and evocative use he makes of sound files and 'looping'. *Talking Down the Tiger* explores the ferociousness, beauty, and mystery of percussion instruments whilst *Flute vs Tape* is virtuosic, vivacious, and not afraid to embrace capricious fun. These qualities permeate his music and help explain why leading American writer Alex Ross calls it 'alternately beautiful and terrifying'.



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Playing
Time:
64:19

Andrew
STANILAND
(b. 1977)

Talking Down the Tiger

1 Talking Down the Tiger (2010)	16:11
2 Dreaded Sea Voyage (2013)	14:07
3 Flute vs Tape (2012)	6:14
4 Still Turning (2011)	17:54
5 True North (2007)	9:53

WORLD PREMIÈRE RECORDINGS

Ryan Scott, Percussion **1**

Rob MacDonald, Guitar **2**

Camille Watts, Flute **3**

Frances Marie Uitti, Cello **4**

Wallace Halladay, Soprano saxophone **5**

Andrew Staniland, Electronics

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Producer and editor: David Jaeger

Engineers: Dennis Patterson (tracks 1, 2, 3, 5),
John McLean (track 4)

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