

Playing
Time:
64:19

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorized public performance, broadcasting and copying of this
compact disc prohibited. © & © 2015 Naxos Rights US, Inc.
Booklet notes in English • Notice en français • Made in the USA.



8.573428



Andrew
STANILAND
(b. 1977)

Talking Down the Tiger

- | | | |
|----------|--------------------------------------|--------------|
| 1 | Talking Down the Tiger (2010) | 16:11 |
| 2 | Dreaded Sea Voyage (2013) | 14:07 |
| 3 | Flute vs Tape (2012) | 6:14 |
| 4 | Still Turning (2011) | 17:54 |
| 5 | True North (2007) | 9:53 |

WORLD PREMIÈRE RECORDINGS

Ryan Scott, Percussion 1

Rob MacDonald, Guitar 2

Camille Watts, Flute 3

Frances Marie Utti, Cello 4

Wallace Halladay, Soprano saxophone 5

Andrew Staniland, Electronics

This recording was made possible thanks to support from
Newfoundland and Labrador Arts Council,
Memorial University, Daniel Cooper,
and the 2014 Harry Freedman Recording Award.

Recorded at Glenn Gould Studio, Toronto, Canada,
from 19th to 23rd January, 2014

Producer and editor: David Jaeger

Engineers: Dennis Patterson (tracks 1, 2, 3, 5),
John McLean (track 4)

Publisher: Canadian Music Centre

Booklet notes: Andrew Staniland

Cover photograph by niroschan86 (iStockphoto.com)



CANADIAN CLASSICS
CLASSIQUES CANADIENS

Andrew Staniland is recognised as one of
Canada's most important and innovative
musical voices, and his works are performed
and broadcast internationally. He has
already composed a powerful body of
music for solo instruments with electronics,
which reveals the exciting and evocative
use he makes of sound files and 'looping'.
Talking Down the Tiger explores the
ferociousness, beauty, and mystery of
percussion instruments whilst *Flute vs
Tape* is virtuosic, vivacious, and not afraid
to embrace capricious fun. These qualities
permeate his music and help explain why
leading American writer Alex Ross calls it
'alternately beautiful and terrifying'.



www.naxos.com

