

Pedro Iturralde is one of the most admired Spanish composer-performers of the last half-century. An important innovator in the fusion of jazz and flamenco styles, he has also enriched his music with folk and classical idioms. One of his best-loved pieces is the *Hungarian Dance*, for two saxophones, whilst *Suite Helénica* blends jazz idioms with southern Greek folklore. *Zorongo Gitano* is a classic example of his fusion style, full of alluring harmonies and rhythms. The composer's definitive versions of these works were made especially for this recording.

**Pedro
ITURRALDE**
(b. 1929)

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Complete Music for Saxophone and Piano

1 Hungarian Dance	7:19	Memorias	10:05
Suite Helénica	9:05	11 Intro	0:39
2 I. Kalamatianos	1:19	12 I. Lisboa	1:42
3 II. Funky	1:47	13 II. Casablanca	3:18
4 III. Valse	4:32	14 III. Alger	3:08
5 IV. Krytis	0:38	15 IV. Retour	1:20
6 V. Kalamatianos	0:49	16 Balada Galaica	3:00
7 Tribute to Trane	8:43	17 Aires Rumanos	5:54
8 Miniatura Impromptu	3:59	18 Elegía	3:35
9 Zorongo Gitano	5:16	19 Orchestral Czárdás	7:21
10 Jazz Waltz	1:32		

WORLD PREMIÈRE RECORDING OF THESE NEW VERSIONS

Juan M. Jiménez, Saxophones: Alto^{1-3, 9, 18-19} & Soprano^{4-8, 11-15, 17}
Esteban Ocaña, Piano
Claude Delange, Alto Saxophone¹

Recorded in the Seminario, Antigua University, Baeza, Jaén, Spain, 24-26 June 2014
 Producer & Editor: Francisco Moya Castro • Engineer: Cheluis Salmerón • Co-production: Neosproject
 Publishers: Editions Henry-Lemoine (*Memorias*); others unpublished • Booklet notes: Juan M. Jiménez &
 Esteban Ocaña • Sponsor: In collaboration with ArtMusic • Cover image: Igorr / Dreamstime.com

NAXOS

SPANISH CLASSICS

8.573429

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Playing Time
66:17



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 Booklet notes in English
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