

Pedro Iturralde is one of the most admired Spanish composer-performers of the last half-century. An important innovator in the fusion of jazz and flamenco styles, he has also enriched his music with folk and classical idioms. One of his best-loved pieces is the *Hungarian Dance*, for two saxophones, whilst *Suite Helénica* blends jazz idioms with southern Greek folklore. *Zorongo Gitano* is a classic example of his fusion style, full of alluring harmonies and rhythms. The composer's definitive versions of these works were made especially for this recording.

Pedro
ITURRALDE
(b. 1929)

Complete Music for Saxophone and Piano

1	Hungarian Dance	7:19	Memorias	10:05
	Suite Helénica	9:05	11 Intro	0:39
2	I. Kalamatianós	1:19	12 I. Lisboa	1:42
3	II. Funky	1:47	13 II. Casablanca	3:18
4	III. Valse	4:32	14 III. Alger	3:08
5	IV. Krytis	0:38	15 IV. Retour	1:20
6	V. Kalamatianós	0:49	16 Balada Galaica	3:00
7	Tribute to Trane	8:43	17 Aires Rumanos	5:54
8	Miniatura Impromptu	3:59	18 Elegía	3:35
9	Zorongo Gitano	5:16	19 Orchestral Czárdás	7:21
10	Jazz Waltz	1:32		

WORLD PREMIÈRE RECORDING OF THESE NEW VERSIONS

Juan M. Jiménez, Saxophones: Alto 1–3, 9, 18–19 & Soprano 4–8, 11–15, 17
Esteban Ocaña, Piano
Claude Delangle, Alto Saxophone 1



www.artmusic.es/iturralde/



SPANISH CLASSICS

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Playing Time
66:17



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