

NAXOS

DDD

8.573430

Playing Time  
61:11

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Booklet Notes in English  
Commento in italiano all'interno  
Made in Germany

A pupil of the legendary pianist Arturo Benedetti Michelangeli and composition student of Alfredo Casella, Camillo Togni became one of Italy's most progressive and multi-faceted composers in the latter half of the 20th century. While the *Serenate* represent an anti-romantic move away from chromaticism towards serialism, the *Tre fantasie scherzose*, with their glimpses of Liszt, Scriabin and Rachmaninov, recall the nineteenth-century custom of paraphrases based on well-known themes. Using a theme from *The Art of Fugue*, the *Omaggio a Bach* was described by the composer as a "fantasia, both serious and 'commemorative' in character, which cites and develops Bach's material in several contrapuntal episodes."



Camillo  
**TOGNI**  
(1922-1993)



Edizioni Savini Zerboni

## COMPLETE PIANO MUSIC • 3

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|-------|--|-------|
| 1     | Serenata No. 3, Op. 13 (1941)*   | 4:09  |
| 2     | Serenata No. 6, Op. 19a (1943)*  | 6:05  |
| 3     | Serenata No. 7, Op. 20 (1943/44)*  | 10:55 |
| 4-6   | Sonatina, Op. 26 (1945)*   | 14:43 |
| 7-9   | Omaggio a Bach, Op. 32 (1950/1) for two pianos   | 10:49 |
| 10    | Allegretto giovanile (1926) for piano four hands*<br>(Transcription of the first movement of Alban Berg's <i>Lyric Suite</i> ) | 2:55  |
| 11-13 | Tre fantasie scherzose (parafraasi di musica leggera) (1967)*  | 11:35 |

\* WORLD PREMIÈRE RECORDINGS

**Aldo Orvieto, Piano I** (tracks 1-13)

**Fausto Bongelli, Piano II** (tracks 7-10)

Tracks 1-6: Recorded at the Sala degli Arazzi, Fondazione Giorgio Cini, Venice, Italy, 24th-25th June 2015

Tracks 7-13: Recorded at the Fazioli Concert Hall, Sacile, Pordenone, Italy, 30th July 2014

Producer: Aldo Orvieto • Engineer and Editing: Matteo Costa • Pianos: Fazioli F278

Booklet notes: Daniela Cima • Cover: Paolo Zeccara • This recording has been realized in collaboration with the Institute of Music of the Giorgio Cini Foundation, Venice, which holds the archive of the composer Camillo Togni. Aldo Orvieto wishes to thank Giulio Bruno Togni (in memoriam), Paola Cantoni Marca Togni, Gabriele Bonomo, Gianmario Borio, Daniela Virginia Cima, Flavio Liberalon and Edizioni Savini Zerboni.

Publisher: Edizioni Savini Zerboni – SugarMusic S.p.A.