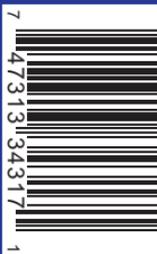




DDD

8.573431

Playing Time
57:58

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Booklet Notes in English
Commento in italiano all'interno
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The period 1940–44 covered in this fourth volume of the piano music of the progressive and fiercely independent Italian composer Camillo Togni saw him rethinking elements of twelve-tone technique, chromatic harmonies and lyrical impulses. The result was a unique synthesis of competing styles reflected in the inner diary of his *Serenatas*, of which three are heard here. The imposing *Serenata No. 2, Op. 11* is a complex nocturne and the companion works are both meditative and lively. His fondness for the music of Casella is reflected in the Baroque-tinged *Suite, Op. 14a* whilst Busoni haunts the attractive *Quattro Pezzi, Op. 22*.



Camillo
TOGNI
(1922–1993)



Edizioni Suvini Zerboni

COMPLETE PIANO MUSIC • 4

- | | | |
|-------|--|-------|
| 1-8 | Suite, Op. 14a (1942) | 11:43 |
| 9-12 | Serenata No. 2, Op. 11 (1940) | 18:03 |
| 13-16 | Quattro Pezzi per pianoforte, Op. 22 (1944) | 5:28 |
| 17 | Serenata No. 4, Op. 15 (1942–3) | 8:14 |
| 18 | Serenata No. 5, Op. 18 (1943) | 12:06 |
| 19 | Valzer (ad usum Lyae) (1943) | 1:52 |

WORLD PREMIERE RECORDINGS

Aldo Orvieto, Piano

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which holds the archives of the composer Camillo Togni.