



8.573432

DDD

Playing Time
63:55



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The exceptional Chinese guitarist Junhong Kuang, who won first prize in the Thailand International Guitar Competition in November 2011, has made a remarkable impact on the international stage, receiving standing ovations at venues in New York (Carnegie Hall), Shanghai and Beijing for his flawless technique and youthful optimism. Aged just 14 at the time of this recording, he has since given the opening concert at the 23rd International Guitar Symposium in Iserlohn, Germany.

JUNHONG KUANG

Guitar Recital

Altamira
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FOUNDATION

- | | | |
|-------|--|-------|
| | Mario CASTELNUOVO-TEDESCO (1895–1968) | |
| 1 | Capriccio diabolico, Op. 85 (Omaggio a Paganini)
Agustín BARRIOS MANGORÉ (1885–1944) | 10:13 |
| 2 | Un sueño en la floresta | 07:07 |
| 3 | Chôro da Saudade
Johann Sebastian BACH (1685–1750) | 05:36 |
| 4 | Violin Partita No. 2 in D minor, BWV 1004
Ciaccona (arranged by Xu Bao)
Enrique GRANADOS (1867–1916) | 13:22 |
| 5 | Danza española, Op. 37
No. 4 ‘Villanesca’ (arranged by Manuel Barrueco)
Isaac ALBÉNIZ (1860–1909) | 06:26 |
| 6 | Suite española No. 1, Op. 47
No. 3 ‘Sevilla’ (arranged by Pepe Romero)
Luigi LEGNANI (1790–1877) | 04:41 |
| 7-10 | 36 Caprices, Op. 20
Nos. 7, 2, 19 and 29
Johann Kaspar MERTZ (1806–1856) | 05:12 |
| 11 | Trois morceaux, Op. 65
No. 1. Fantaisie hongroise
Luigi LEGNANI | 06:47 |
| 12-15 | 36 Caprices, Op. 20
Nos. 33, 21, 26 and 25 | 04:31 |

A detailed track list may be found on page 2 of the booklet

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