

Sergey Prokofiev was so musically precocious that no less a figure than Reinhold Glière was employed as his live-in tutor. Glière's lessons proved to be both rigorous and inspiring and the young Prokofiev wrote a delightful sequence of works for the piano. Revealing an increasing command of harmony, these miniatures show why he was, at the age of thirteen, the youngest ever student to be enrolled at the St Petersburg Conservatoire. *Old Grandmother's Tales*, Op. 31, written in New York in 1918, is suffused with nostalgia, while the *Six Pieces*, Op. 52 are vivid arrangements of some of his earlier works.

Sergey
PROKOFIEV
(1891–1953)

1 – 4	Old Grandmother's Tales, Op. 31 (1918)	9:09
5 – 10	Six Pieces, Op. 52 (1931)	30:02

Childhood Manuscripts

11	Tarantella in D Minor (1901)	2:03
12	Pesenki (Little Songs), Series 2: No. 7. Melody in E flat major (1903)	4:34
13 – 15	Pesenki (Little Songs), Series 3 (excerpts) (1904)	8:08
16 – 20	Pesenki (Little Songs), Series 4 (excerpts) (1905)	9:35
21 – 26	Pesenki (Little Songs), Series 5 (excerpts) (1906)	13:00
27	Examination Fugue in D major (1908)	1:44
28	Scherzo in D major (date unknown)	1:37

Alexandre Dossin, Piano

Recorded: 6–8 July **1**–**10** and 29 October **11**–**28** 2016 at Moon Mountain Studios, Eugene, Oregon, USA

Producers: Alexandre Dossin and Lance Miller • Engineer and editor: Lance Miller

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NAXOS

8.573435

DDD

Playing Time
79:53



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