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8.573436

Playing Time
74:08

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Robert Schumann's dramatic life and transcendent music can be considered an archetype for the Romantic age in which he lived. Most of the works on this recording were written towards the end of his life, and *Gesänge der Frühe* (Songs of Dawn) was completed just months before Schumann's final breakdown and confinement to the asylum in Endenich, its strange beauty infused with ideas of double identity. Schumann had his own daughters in mind for the utterly charming *Klavier-Sonaten für die Jugend* (Piano Sonatas for the Young), while the earlier sonata movements have recently been transcribed and edited from the composer's incomplete or discarded sketches.

Robert SCHUMANN

(1810-1856)

Gesänge der Frühe (Songs of Dawn), Op. 133 (1853)

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|---|------|
| 1 I. Im ruhigen Tempo | 4:12 |
| 2 II. Belebt, nicht zu rasch | 2:35 |
| 3 III. Lebhaft | 2:39 |
| 4 IV. Bewegt | 2:41 |
| 5 V. Im Anfange ruhiges,
im Verlauf bewegteres Tempo | 3:52 |

Drei Klavier-Sonaten für die Jugend (Three Piano Sonatas for the Young), Op. 118 (1853)

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| Jugendsonate No. 1 | 9:20 |
| 6 Allegro: Lebhaft | 1:57 |
| 7 Thema mit Variationen:
Ziemlich langsam | 2:48 |
| 8 Puppenwiegenlied: Nicht schnell | 1:57 |
| 9 Rondoletto: Munter | 2:38 |

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| Jugendsonate No. 2 | 13:25 |
| 10 Allegro: Lebhaft | 6:17 |
| 11 Canon: Lebhaft | 1:08 |
| 12 Abendlied: Langsam | 1:55 |
| 13 Kindergesellschaft: Sehr lebhaft | 4:05 |

Jugendsonate No. 3 15:22

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|-------------------------------------|------|
| 14 Allegro: Im Marschtempo | 5:07 |
| 15 Andante: Ausdrucksvoll | 4:00 |
| 16 Zigeunertanz: Schnell | 1:29 |
| 17 Traum eines Kindes: Sehr lebhaft | 4:46 |

Original Final Movement of Sonata No. 3 in F minor, Op. 14 (ed. Paul E. Green Jnr and Frederick Moyer) (1853/2010) 5:38

18 Presto possibile

Sonata No. 4 (realised from Schumann's sketch by Karl Aage Rasmussen) (1837/2009) 7:35

Unfinished Sketch of Sonata No. 4 (ed. Paul E. Green Jnr and Frederick Moyer) (1837/2009) 6:48

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| 20 Allegro molto | 2:37 |
| 21 Agitato | 4:11 |

Jinsang Lee, Piano

Recorded in Wyastone Concert Hall, Monmouth, UK, on 31st October and 1st and 2nd November, 2014

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