

This is the third volume in the series of orchestral music by Milanese-born Elisabetta Brusa. Sharing its neo-tonal language with her *Nittemero Symphony* [Volume 1 / 8.555266], the imposing, vividly immediate and approachable *Symphony No. 1* is her first work for large orchestra. The symphonic poem *Merlin* evokes the great magician of legend through rich orchestral colours and powerful rhythms. Volume 2, described by *Gramophone* magazine as 'a collection not to be missed', can be heard on Naxos 8.555267.

Elisabetta BRUSA

(b. 1954)

Symphony No. 1, Op. 10 (1988-90) 49:01

- | | | |
|---|------------------------------|-------|
| 1 | Allegro ma non troppo | 11:46 |
| 2 | Adagio | 17:09 |
| 3 | Allegro moderato | 7:38 |
| 4 | Adagio | 12:28 |

Merlin – Symphonic Poem, Op. 20 (2004) 10:53

- | | | |
|---|---------------|-------|
| 5 | Adagio | 10:53 |
|---|---------------|-------|

WORLD PREMIÈRE RECORDINGS

Royal Scottish National Orchestra • Daniele Rustioni

Recorded in Henry Wood Hall, Glasgow, Scotland, 12th-13th August 2014

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements • Booklet notes: Gilberto Serembe

Cover: *The Beguiling of Merlin* (1872-77) by Edward Burne-Jones (1833-1898),

Courtesy National Museums Liverpool (Lady Lever Art Gallery)



DDD

8.573437

Playing Time
59:54



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Booklet Notes in English
Made in Germany