



DDD

8.573438

Playing Time
74:42

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Booklet Notes in English
Made in Germany

The foremost Italian orchestral composer of the late-nineteenth century, as well as an accomplished pianist and conductor, Giuseppe Martucci was one of a trio of pioneering Italian composers known collectively as *Il ponte* (The Bridge) who were determined to break away from opera's dominance in Italian musical life. Together with Giovanni Sgambati and Antonio Bazzini he established a connection between Italian instrumental music and Austro-German Romanticism. Perhaps nowhere is this better exemplified than in the two *Piano Trios* which show the important influence of Brahms as well as Martucci's gift for long-breathed melodies combined with pulsing lines and contrapuntal interplay. Martucci's complete orchestral works can be heard on Naxos 8.570929-32.

Giuseppe
MARTUCCI
(1856-1909)

	Piano Trio No. 2 in E flat major, Op. 62	41:00
1	Allegro	10:29
2	Scherzo	9:34
3	Adagio	11:46
4	Finale: Allegro vivace	9:11

	Piano Trio No. 1 in C major, Op. 59	33:42
5	Allegro	9:59
6	Scherzo	7:01
7	Andante con moto	9:32
8	Finale: Allegro risoluto	7:10

Trio Vega
Marc Paquin, Violin • Orfilia Saiz Vega, Cello
Domenico Codispoti, Piano

Recorded at the Auditorio Manuel De Falla, Granada, Spain, 2nd-4th June 2014
Executive Producer: Trio Vega • Session Producer and Editor: Francisco Moya Castro
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