

THROUGH THE CENTURIES AMADEUS GUITAR DUO

Over the last 25 years the Amadeus Guitar Duo have consistently proved to be one of the world's most exploratory and admired ensembles. Through their many international tours, recordings, and the symposium they established at Iserlohn in Germany, they have extended the repertoire for the duo and for guitar duo with orchestra. In this release, their inaugural one for Naxos, the programme ranges across the centuries from the magnificent arrangement of Handel's *Suite in G minor, HV 432*, through music by the nineteenth-century guitar composer Johann Kaspar Mertz, to contemporary works including the brilliant and virtuosic *Fantasia d'oriente e d'occidente* by Carlo Domeniconi, which was given its world première by the duo.

GEORG FRIDERIC HANDEL (1685-1759)

Suite in G minor, HV 432

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|---|-------------|------|
| 1 | Overture | 4:34 |
| 2 | Allegro | 2:34 |
| 3 | Sarabande | 3:34 |
| 4 | Passacaglia | 4:53 |

JOHANN-KASPAR MERTZ (1806-1856)

Nänien Trauerlieder

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| 5 | I. Am Grabe der Geliebten
<i>By the Grave of the Beloved</i> | 4:31 |
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| 6 | Ünruhe
<i>Restlessness</i> | 2:47 |
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MARIO GANGI (1923-2010)

Suite spagnola (1948)

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|---|-----------|------|
| 7 | Andalusa | 3:11 |
| 8 | Fandango | 2:24 |
| 9 | Sevillana | 2:29 |

FRANZ BURKHART (1902-1978)

Toccata (1946)

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|----|------------------------------------|------|
| 10 | Allegro – Più tranquillo – Allegro | 4:26 |
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GEORG PHILIPP TELEMANN (1681-1767)

Partita polonaise (excerpts)

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|----|----------------|------|
| 11 | I. Overture | 4:13 |
| 12 | III. Rigaudon | 1:10 |
| 13 | II. Combattans | 1:44 |

CARLO DOMENICONI (b. 1947)

Fantasia d'oriente e d'occidente, op. 50a

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|----|-------------------|-------|
| 14 | Andante – Allegro | 11:31 |
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TOTAL TIME: 54:05

GEMA DDD

