

BAROQUE MOMENTS

J.S. Bach's *Italian Concerto* and monumental *Chaconne* (heard here in the famous Busoni transcription) form the cornerstones of this disc of Baroque favourites performed on two guitars by the Amadeus Guitar Duo. One of Vivaldi's most famous concertos, the *D major RV 93* originally written for lute is transcribed to excellent effect for guitar duo. Franck's *Prélude, Fugue et Variation*, a work inspired by the organ transcriptions of J.S. Bach, illustrates further how adept the Amadeus Guitar Duo is at reinventing these popular pieces for its own medium.

Georg Frideric Handel (1685-1759)

① **Chaconne in G major, HWV 435** 9:21
Originally composed for keyboard

Antonio Vivaldi (1678-1741)

Concerto in D major, RV 93

Originally composed for trio with lute and violins

② Allegro 3:28
③ Largo 4:11
④ Allegro 2:01

Johann Sebastian Bach (1685-1750)

arr. Ferruccio Busoni (1866-1924)

⑤ **Chaconne, BWV 1004** 13:47
Originally composed for piano

César Franck (1822-1890)

Prélude, Fugue et Variation, Op. 18
Originally composed for organ

⑥ Prélude 3:04
⑦ Fugue 2:29
⑧ Variation 3:31

Johann Sebastian Bach (1685-1750)

Italian Concerto, BWV 971

Originally composed for harpsichord

⑨ Allegro 4:18
⑩ Andante 5:10
⑪ Presto 4:33

Hans-Leo Hassler (1564-1612)

arr. Johann Sebastian Bach (1685-1750)

⑫ **Mein Geist ist mir verwirret** 1:36

Total Time: 57:48

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