

SPANISH NIGHT

DALE KAVANAGH • AMADEUS GUITAR DUO • EDEN-STELL DUO

Internationale Philharmonie • Horst-Hans Bäcker

Spanish composer Joaquín Rodrigo was one of the foremost guitar composers of the twentieth century. His 1939 *Concierto de Aranjuez*, with its evocative Andalusian colour, indelible melody and subtle and effective orchestration, is assuredly one of the genre's best loved works. The passionate and vital *Concierto Andaluz* is scored for guitar quartet and orchestra, whilst in the *Concierto Madrigal* Rodrigo employs variation form to brilliant effect.

Joaquín Rodrigo (1901-1999)

CONCIERTO DE ARANJUEZ

Concerto for Guitar and Orchestra

Soloist: Dale Kavanagh

1 Allegro con spirito

2 Adagio

3 Allegro gentile

21:49

Joaquín Rodrigo

CONCIERTO ANDALUZ

Concerto for Four Guitars and Orchestra

Soloists: Amadeus Guitar Duo & Eden-Stell Duo

4 Tiempo de Bolero

25:10

8:05

5 Adagio

10:42

6 Cadence: Allegretto

6:23

Joaquín Rodrigo

CONCIERTO MADRIGAL

Concerto for Two Guitars and Orchestra

Soloists: Amadeus Guitar Duo

7 Fanfare

8 Madrigal

9 Entrada

10 Pastorcico tú que vas...

11 Girardilla

12 Pastoral

13 Fandango

14 Arietta

15 Zapateado/Cadenza

16 Caccia a la española

31:28

1:58

2:56

1:53

1:43

1:57

1:55

2:11

6:47

5:20

4:48

Total Time: 78:38

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