

# IMAGES FROM THE SOUTH

## AMADEUS GUITAR DUO

Drawing on a wealth of original compositions for guitar duo, the Amadeus Guitar Duo here presents a superb selection of works which conjure up the heat of South America and the sultry passion of Southern Europe. From the Baroque influences in the music of Heitor Villa-Lobos and Mario Castelnuovo-Tedesco to the innovative techniques used by Bolivian-born Jaime Mirtenbaum Zenamon, this recording is sure to evoke Images of the South in the mind of any listener.

### Mario Castelnuovo-Tedesco (1895–1968)

Sonatina canonica, Op. 196 .....10:06  
Fuga elegiaca Op. 211 .....4:22

### Ferdinando Carulli (1770–1841)

Serenade in A Major Op. 96 No. 1 .....9:10

### Alfonso Montes (b. 1955)

Surama .....7:54

### Gerald Garcia (b. 1949)

Lorca Fantasy .....5:50

### Heitor Villa-Lobos (1887–1959)

Bachianas Brasileiras No. 4 - Prelude.....3:00

### Joaquín Rodrigo (1901–1999)

Concierto Madrigal  
(extracts) .....7:52

### Jaime Mirtenbaum Zenamon (b. 1953)

Casablanca  
(A story, a place and a kiss).....9:11

### Francisco Tárrega (1852 – 1909)

Recuerdos de la Alhambra (Transcr. Julio Sagreras) .....4:02

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