

NAXOS

DDD

8.573443

Playing Time
56:18
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 Booklet notes in English
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Dale Kavanagh is one of the most prominent classical guitarists of her generation. As a soloist and a member of the acclaimed Amadeus Guitar Duo she has performed all over the world and is the dedicatee of numerous compositions. Domeniconi's *Variations* are based on a famous Anatolian folk song, while the highly original language of Britten's evocative *Nocturnal* has its starting point in a song by John Dowland. Cooperman's *Walking on Water* was inspired by Peter Sellers' last film *Being There*, and Ponce's *Folia de España* is often considered one of the most magnificent guitar pieces ever written.

20th CENTURY GUITAR

Carlo Domeniconi (b. 1947)

1-3 **Variations on an Anatolian Theme** (1982) **8:09**

Manuel María Ponce (1882-1948)

4-9 **Variations and Fugue on 'La Folia' de España** (1929/1930) **24:12**

Benjamin Britten (1913-1976) after John Dowland

10-18 **Nocturnal Op. 70** (1963) **16:32**

Larry Cooperman (b. 1951)

19 **Walking on the Water** (1990) **7:25**

Dale Kavanagh

A detailed track list can be found on page 2 of the booklet

Recorded at Exaudio Music Studios, Cologne, Germany, 1995 (Ponce/Britten), November 1991 (Cooperman);

Kavasound Studio, Toronto, Canada, 1998 (Domeniconi) • Engineer: Hubert Käppel (Ponce/Britten);

Greg Kavanagh (Domeniconi), Zoran Jerkovic (Cooperman) • Editing: Hubert Käppel (Ponce/Britten);

Victor Florencia (Domeniconi) • Digital remastering by Hans-Werner Huppertz • Booklet notes by Thomas Kirchoff

Guitar: Kolya Panhuyzen • Strings: D'Addario composite E-series • Publishers: Bote & Bock, Berlin **1-3**;

B. Schott's Söhne, Mainz **4-9**; Faber Music Ltd, London **10-18**; GSP, San Francisco **19**

Cover photo by Denise Grant