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8.573444

 Playing Time
 64:24

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Director and co-writer John Milius's intention with the 1982 adventure *Conan the Barbarian* was to create an opera in the form of film. With its power, energy and moments of tenderness, Basil Poledouris's music supports the storyline in a similar way to a work written for the stage. The superb Glatter-Götz/Rosales organ in Claremont, California was designed to inspire creativity and innovation, and Philipp Pelster's vision in making a complete film-score transcription especially for the unique possibilities of this instrument transforms the orchestral colours of the original to generate a completely new and richly rewarding musical experience.

Basil
POLEDOURIS
 (1945-2006)

Conan the Barbarian

transcribed for organ by Philipp Pelster (1982/2014)

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|--|------|---|------|
| 1 Anvil of Crom | 2:44 | 9 Conan Leaves Valeria /
The Search | 6:09 |
| 2 Riddle of Steel /
Riders of Doom | 5:57 | 10 The Mountain of Power | 3:39 |
| 3 The Gift of Fury | 3:40 | 11 Recovery | 2:31 |
| 4 Column of Sadness /
Wheel of Pain | 3:52 | 12 The Kitchen | 2:27 |
| 5 Pit Fights | 2:51 | 13 The Orgy | 4:27 |
| 6 Alantean Sword | 4:12 | 14 Funeral Pyre | 4:49 |
| 7 Theology / Civilization | 3:31 | 15 Battle of the Mounds | 5:16 |
| 8 The Wifeing | 2:29 | 16 Orphans of the Doom /
The Awakening | 5:51 |

WORLD PREMIÈRE RECORDING

Philipp Pelster, Organ

Recorded on the Glatter-Götz/Rosales organ at Claremont United Church of Christ, Claremont, California, USA, on 19th and 20th May, 2014 • Producer: Philipp Pelster • Engineer: Ron Streicher (Pacific Audio-Visual Enterprises, Pasadena, California, USA) • Console assistant: Bettina Leitner • Organ tuning: Manuel J. Rosales

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