



8.573447

DDD

Playing Time
67:31

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The penultimate volume in this revelatory song series charts a twenty-year period during Bohuslav Martinů's life. The early *The Three Virgins*, H 73 exudes an impressionist atmosphere enhanced by Martinů's advanced harmonic language whilst the *New Slovak Songs*, H 126 was the result of a highly successful rapprochement between Czech and Slovak art, reflected in music of beauty and inventiveness. *Nursery Rhymes*, H 283bis, though composed in perilous times, is full of wit and joy. *American Record Guide* wrote of Volume 3 (8.573387): '[Jana Hrochová] has a golden tone and crisp diction, and Koukl plays with warmth and clarity.'



Bohuslav
MARTINŮ
(1890–1959)
Songs • 4



- | | | |
|-------------|---|--------------|
| 1–30 | Nové slovenské písně (New Slovak Songs), H 126 (1920) | 52:59 |
| 31 | Tři panny za světlé noci (The Three Virgins), H 73 (1910)* | 2:36 |
| 32 | Říkadla (Nursery Rhymes), H 283bis (1940)* | 11:51 |

Sung in Slovak (tracks 1–30) and Czech (31–32)

Full track details will be found in the booklet

***WORLD PREMIÈRE RECORDINGS**



Jana Hrochová, Mezzo-soprano
Giorgio Koukl, Piano



Texts and translations may be downloaded from www.naxos.com/libretti/573447.htm

Recorded at the Conservatorio della Svizzera Italiana, Lugano, Switzerland, 9 June 2015 (tracks 1–31) and 17 June 2014 (32) • Producer: Giorgio Koukl • Engineer: Jiří Pejcha • Editor & Music Director: Vít Mužík
Piano tuner: Daniel Kikta • Editions: Panton Records / Supraphon (tracks 1–30); from manuscripts (31–32)
Booklet notes: Giorgio Koukl • Cover image: Nelieta / Dreamstime.com

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