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Playing Time
57:42

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Villa-Lobos' *Symphony No. 12*, his last, was completed on his 70th birthday and shows no lessening of his powers, marrying symphonic craftsmanship with explosive energy, harmonic richness, and rhythmic vitality; a fitting summation of his symphonic canon. *Uirapuru* is one of his most original works, couched in a modernism that teems with colour and creates a specifically Brazilian sound world without drawing on folkloric elements, whilst *Mandu-Çarará* is a notably inventive, lush, and exciting but little-known secular cantata.



Heitor
VILLA-LOBOS
(1887-1959)

- | | | |
|---|-------------------------------|--------------|
| ① | Uirapuru (1917) | 19:16 |
| | Symphony No. 12 (1957) | 24:50 |
| ② | I. Allegro non troppo | 6:23 |
| ③ | II. Adagio | 7:41 |
| ④ | III. Scherzo (Vivace) | 3:49 |
| ⑤ | IV. Molto allegro | 6:57 |
| ⑥ | Mandu-Çarará (1940)* | 13:36 |

São Paulo Symphony Orchestra

***São Paulo Symphony Choir and Children's Choir**

Naomi Munakata, Chorus-master

Isaac Karabtchevsky

Recorded at the Sala São Paulo, Brazil, from 28th February to 7th March, 2014 (tracks 1-5),
and from 19th to 21st June, 2014 (track 6)

Produced, engineered and edited by Ulrich Schneider • Recording assistants: Marcio Jesus Torres,
André Salmeron and Camila Braga Marciano • Booklet notes: Fábio Zanon

Portuguese and English translations of the *Nheengatu* texts can be found inside
the booklet, and may also be accessed at www.naxos.com/libretti/573451.htm

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