

Villa-Lobos' *Symphony No. 12*, his last, was completed on his 70th birthday and shows no lessening of his powers, marrying symphonic craftsmanship with explosive energy, harmonic richness, and rhythmic vitality; a fitting summation of his symphonic canon. *Uirapuru* is one of his most original works, couched in a modernism that teems with colour and creates a specifically Brazilian sound world without drawing on folkloric elements, whilst *Mandu-Çarará* is a notably inventive, lush, and exciting but little-known secular cantata.



Heitor
VILLA-LOBOS
(1887-1959)

1	Uirapuru (1917)	19:16
	Symphony No. 12 (1957)	24:50
2	I. Allegro non troppo	6:23
3	II. Adagio	7:41
4	III. Scherzo (Vivace)	3:49
5	IV. Molto allegro	6:57
6	Mandu-Çarará (1940)*	13:36

São Paulo Symphony Orchestra

*São Paulo Symphony Choir and Children's Choir
Naomi Munakata, Chorus-master

Isaac Karabtchevsky

Recorded at the Sala São Paulo, Brazil, from 28th February to 7th March, 2014 (tracks 1-5),
and from 19th to 21st June, 2014 (track 6)

Produced, engineered and edited by Ulrich Schneider • Recording assistants: Marcio Jesus Torres,
André Salmeron and Camila Braga Marciano • Booklet notes: Fábio Zanon

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Playing Time
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