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Playing Time
61:28

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This fourth volume in Marin Alsop's acclaimed Prokofiev symphonic cycle features two of his most viscerally exciting works. Using material salvaged from his opera *The Fiery Angel*, the *Third Symphony* was hailed by Serge Koussevitzky at its 1929 première as 'the best symphony since Tchaikovsky's *Sixth*'. Originally commissioned as a ballet by Sergey Dyagilev but rejected as un-danceable, the *Scythian Suite* has become a popular orchestral showpiece, while Prokofiev retained a lifelong fondness for his dark-hued early symphonic sketch *Autumn*.



Sergey
PROKOFIEV
(1891-1953)

Scythian Suite (Ala et Lolly), Op. 20 (1914-15) 20:25

- | | |
|---|------|
| ① I. The Adoration of Veless and Ala | 6:26 |
| ② II. The Enemy God and the Dance of the Spirits of Darkness | 2:47 |
| ③ III. Night | 5:58 |
| ④ IV. The Glorious Departure of Lolly and the Procession of the Sun | 5:14 |
| ⑤ Autumn – Symphonic Sketch, Op. 8 (1910, rev. 1915, 1934) | 6:35 |

Symphony No. 3 in C minor, Op. 44 (1928) 34:27

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| ⑥ I. Moderato | 12:58 |
| ⑦ II. Andante | 7:01 |
| ⑧ III. Allegro agitato – Allegretto | 8:09 |
| ⑨ IV. Andante mosso – Allegro moderato | 6:19 |

São Paulo Symphony Orchestra
Marin Alsop

Recorded at the Sala São Paulo, Brazil, on 20th March, 2014 (tracks 1-4), and from 8th to 10th and on 12th May, 2014 (tracks 5-9) • Produced, engineered and edited by Ulrich Schneider
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