

Playing
Time:
63:22

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8.573453



MONUMENTS

Music for Wind Symphony

- 1 Roy David Magnuson (b. 1983):
House Plants in Terracotta Pots
(2014) **3:12**
- Sydney Hodkinson (b. 1934):
Duae Cantatae Breves (1995) **22:49**
- 2 **I. Grave – Declamando – Placido** **9:52**
3 **II. Adagio – Con grandezza – Calmo – Lento** **12:57**
- 4 Jayce John Ogren (b. 1979):
Evening Music (2000)* **9:53**
- 5 Francisco José Martínez Gallego
(b. 1969):
Sinfonía No. 1 ‘Kaprekar’ (2011) **27:28**

Allyss Haecker, Soprano*

Illinois State University Wind Symphony Martin H. Seggelke

Recorded at the Center for the Performing Arts, Illinois
State University, USA, from 21st to 23rd November, 2014
Producer: Brad Genevro • Co-producers: David Collier
and Martin Seggelke • Production assistant: Jamie Orzechowski
Engineer and editor: Bruce Leek
Publishers: Roy David Magnuson (track 1);
Theodore Presser Co. (tracks 2-3); McClaren Publications /
C. Alan Publications (track 4); F.J. Martínez Gallego (track 5)
Booklet notes by the composers
Cover art: Alexandra Seggelke



This much lauded series continues with a sequence of four premiere recordings played by the elite Illinois State University Wind Symphony. Roy Magnuson's *House Plants in Terracotta Pots* is described by the composer 'as a simple statement of something simply thought.' Sydney Hodkinson's expressive *Duae Cantatae Breves* explores the slow and meditative potential of the wind band. Jayce John Ogren's richly imagined and poetic *Evening Music* is followed by Francesco José Martínez Gallego's exciting, monumental *Sinfonía No. 1 'Kaprekar'*.

WORLD PREMIERE RECORDINGS

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