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DDD

Playing Time
57:35

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Made in Germany

Booklet notes in English

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Seen as the successor to Beethoven by many of his contemporaries, Johannes Brahms combined traditional form with an originality of musical language that has inspired generations of composers. His two string quintets are, like Mozart's, scored with two violas for richness of texture and harmonic depth. The positive mood of the *First String Quintet* reflects the sunny resort of Bad Ischl where Brahms composed during the spring of 1882, while his *Second String Quintet* combines symphonic breadth with nostalgic melancholy in what was originally intended to be his final chamber work.



Johannes
BRAHMS
(1833–1897)

String Quintet No. 2 in G major, Op. 111 (1890) 29:57

- | | | |
|---|--|-------|
| 1 | I. Allegro non troppo ma con brio | 12:56 |
| 2 | II. Adagio | 6:18 |
| 3 | III. Un poco allegretto | 5:41 |
| 4 | IV. Vivace ma non troppo presto | 5:02 |

String Quintet No. 1 in F major, Op. 88 (1882) 27:16

- | | | |
|---|---|-------|
| 5 | I. Allegro non troppo ma con brio | 11:26 |
| 6 | II. Grave ed appassionato – Allegretto vivace –
Tempo I – Presto – Tempo I | 10:36 |
| 7 | III. Allegro energico – Presto | 5:12 |

New Zealand String Quartet

Helene Pohl, Violin I • Monique Lapins, Violin II

Gillian Ansell, Viola • Rolf Gjelsten, Cello

Maria Lambros, Viola

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