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Playing Time
72:08Made in Germany
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Booklet notes in English

The brothers Eduardo and Regino Sáinz de la Maza made significant contributions to the great lineage of Spanish guitar music in the 20th century (Regino's compositions are on 8.572977). This selection of Eduardo's music reflects his technical and expressive breadth, whether in the magical tremolo study *Campanas del alba* ('The Bells of Dawn') or in the series of romantic and virtuosic homages paid to Haydn, Toulouse-Lautrec and his own instrument, the guitar. *Platero y yo* ('Platero and I'), a sequence of eight pieces narrating the activities of the donkey Platero, celebrates the beauty of nature, irradiated by glorious colour, and is one of his greatest masterpieces.



Eduardo SÁINZ DE LA MAZA (1903–1982) Guitar Music



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|---|-------|--|------|
| 1 Habanera (1953) | 3:13 | 11 Homenaje a la guitarra
(‘Homage to the Guitar’) (1961) | 6:57 |
| 2 Campanas del alba (‘The Bells
of Dawn’) (1963) | 4:39 | 12 Homenaje a Toulouse-Lautrec
(‘Homage to Toulouse-Lautrec’)
(1963) | 5:10 |
| Platero y yo (‘Platero and I’)
(1968) | 25:17 | 13 Confidencia (‘Confidence’)
(1970) | 3:59 |
| 3 I. Platero | 4:34 | 14 Homenaje a Haydn (‘Homage
to Haydn’) (1957) | 3:36 |
| 4 II. El loco (‘The Crazy Man’) | 2:51 | 15 Bolero (1936) | 3:55 |
| 5 III. La azotea (‘The Roof Terrace’) | 2:41 | 16 Soñando caminos (‘Dreaming
Paths’) (1963) | 5:23 |
| 6 IV. Darbón | 3:33 | 17 Evocación criolla (‘Creole
Evocation’) (1978) | 4:58 |
| 7 V. Paseo (‘Ride’) | 3:03 | 18 Laberinto (‘Labyrinth’) (1967) | 4:38 |
| 8 VI. La tortuga (‘The Tortoise’) | 2:28 | | |
| 9 VII. La muerte (‘Death’) | 2:47 | | |
| 10 VIII. A Platero, en su tierra (‘To
Platero, in his Land’) | 3:06 | | |

José Antonio Escobar, Guitar

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