

The second volume in this series reveals once again the amazing flair that Japanese composers have for the guitar. It also explores the ways in which the more traditional aspects of the country's music are brought into the sphere of the classical guitar with variety, subtlety and richness. From Toru Takemitsu's popular arrangement of Nakada's *A Song of Early Spring* through Akira Miyoshi's lyrical *Cinq Poèmes pour la guitare* to Toshio Hosokawa's evocative *Serenade* the listener encounters unexpected colours and textures as well as evocations of the *biwa* and *shamisen* (types of lute) and the *koto*, a long zither.

Japanese Guitar Music • 2

Toru TAKEMITSU (1930–1996)

1 A Song of Early Spring (1977)
(original 1913 song by
Akira Nakada, 1886–1931) 3:41

2 Canto funèbre (1969) 6:18
Akira MIYOSHI (1933–2013)

3 Epitase (1975) 5:02
Cinq Poèmes pour la guitare
(1985) 7:38

4 I. Champs 1:44

5 II. Sein 1:14

6 III. Vers la fin d'été 1:15

7 IV. Mandarine 1:52

8 V. En fuite 1:33

Shin-ichihiro IKEBE (b. 1943)

9 A Guitar Bears and She
Keeps Hoping (2007) 11:10

10 Theme of Katja (from the
film *Spy Sorge*) (2003) 3:47

Toshio HOSOKAWA (b. 1955)
Serenade (2003) 13:52

11 I. In the Moonlight 8:51

12 II. Dream Path 4:59

Two Japanese Folk Songs
(2003) 9:05

13 Komoriuta (Lullaby) 3:14

14 Sakura (Cherry Blossom) 5:49

Shin-ichi Fukuda, Guitar

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Guitar by Masaki Sakurai (RF-Maestro model/2014/Tokyo)

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