

The most famous Italian opera composer of his day, Domenico Cimarosa saw his fame spread all over Europe. Written towards the end of the 'Neapolitan School' era, his operas endured in popularity long after his death thanks to their melodic invention, colourful orchestration and sheer vitality. The overtures in this programme include *I tre amanti* (The Three Lovers), the hit opera that made Cimarosa's name outside Naples, and *Il pittor parigino* (The Parisian Painter) and the tragedy *Giunio Bruto* that were admired by Haydn and conducted by him at the Esterházy court. The first three volumes are available on Naxos 8.570508, 8.570279 and 8.572734.



Domenico CIMAROSA

(1749–1801)

Overtures • 4

I sdegni per amore	8:17	13 I finti nobili	5:57
1 Allegro assai	4:46	Il pittor parigino	10:00
2 Rondo: Andante grazioso	1:47	14 Allegro brioso molto	5:07
3 Allegro ma non tanto	1:44	15 Andantino grazioso	2:15
La finta Frascatana	7:08	16 Allegro molto	2:38
4 Allegro di molto	3:02	17 L'amante combattuto dalle donne	
5 Andante con moto	2:32	di punto – La Biondolina	5:03
6 Allegro molto	1:34	18 Giunio Bruto	7:00
I tre amanti	7:38	L'amor costante	6:55
7 Allegro di molto	3:29	19 Allegro con spirito	3:47
8 Andante con moto	2:22	20 Andantino	1:20
9 Allegro molto	1:47	21 Presto	1:48
Le donne rivali	8:08		
10 Allegro assai spiritoso	4:46		
11 Andantino alla scozzese molto	1:49		
12 Allegro assai	1:33		

**Czech Chamber Philharmonic
Orchestra Pardubice**
Michael Halász

Note critiche in italiano sono accessibili a naxos.com/notes/573459.htm

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Playing Time
66:26



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