

Richard Strauss' *Le Bourgeois Gentilhomme* suite was one of his own favourite scores, an absolute jewel of incidental music that combines the composer's romanticism with his love of the Baroque music of Jean-Baptiste Lully. D. Wilson Ochoa has created a new symphonic orchestral suite from Strauss' opulent *Ariadne auf Naxos*, enabling the orchestra to revel in music of extreme beauty and sensuous luxury, studded with gorgeous instrumental solos and the composer's incomparable blend of poignancy, humour and melodic richness.

Richard
STRAUSS
(1864-1949)

1-9 **Le Bourgeois Gentilhomme**
– Suite, Op. 60 (1912) 36:17

10-16 **Ariadne auf Naxos – Symphony-Suite**
(arr. D. Wilson Ochoa for orchestra)
(1912/2010)* 39:17

* WORLD PREMIÈRE RECORDING

Buffalo Philharmonic Orchestra

Concertmasters: William Preucil 1-9, Dennis Kim 10-16

JoAnn Falletta

A detailed track list can be found on page 2 of the booklet.

Recorded in Kleinhans Music Hall, Buffalo, New York, USA,

on 3rd November, 2014 (tracks 1-9), and on 20th March, 2016 (tracks 10-16)

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Playing Time
75:34



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