

This recording brings together for the first time some of Portugal's leading composers in a unique programme dedicated to their works for cello and orchestra. The impressionistic and luxuriant harmonies of Luiz Costa's *Poema* contrast with Fernando Lopes-Graça's sombre and austere *Concerto da Camera*, a commission from Mstislav Rostropovich. Luís de Freitas Branco's *Cena Lírica* is an early, romantically expressive piece, while the *Concerto* by his eminent pupil Joly Braga Santos is a hauntingly poetic symphonic masterpiece.

PORTUGUESE MUSIC FOR CELLO AND ORCHESTRA

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| 1 | Luiz Costa (1879-1960): Poema (completed and orchestrated by Pedro Faria Gomes (2008)* | 12:48 |
| | Fernando Lopes-Graça (1906-94): Concerto da Camera col Violoncello Obbligato, Op. 167 (1965-66) | 22:32 |
| 2 | I. Allegro moderato | 6:11 |
| 3 | II. Andante | 7:22 |
| 4 | III. Finale | 8:59 |
| 5 | Luís de Freitas Branco (1890-1955): Cena Lírica (1916)* | 6:48 |
| | Joly Braga Santos (1924-88): Concerto for Cello and Orchestra, Op. 66 (1987) | 23:02 |
| 6 | I. Moderato – | 6:26 |
| 7 | II. Allegro – | 7:02 |
| 8 | III. Andante | 9:34 |

* WORLD PREMIÈRE RECORDING

Bruno Borralhinho, Cello
Orquestra Gulbenkian

Pedro Neves



Lourisom

A co-production with RTP-Antena 2 (Radiodifusão Portuguesa) and Lourisom
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Producer and editor: Nuno Cruz • Assistant engineer: João Dionísio
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Booklet notes: Francisco Sasseti • Cover photograph: David Rodrigues

DDD

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Playing Time
65:09



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