



8.573462

DDD

 Playing Time
72:20

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Tchaikovsky has long maintained his position as among the most popular of all composers, his unequalled gift for melody and colourful orchestration given added depth through a rich Russian soulfulness. The *Second Piano Concerto* has always lived under the shadow of the famous *First* but, played here in the composer's original version, is full of life-enhancing character and emotion. Both this and the *Concert Fantasia* also contain beautiful chamber-music sections allowing unique interaction between soloist and orchestra.

Pyotr Il'yich
TCHAIKOVSKY
(1840-1893)

Piano Concerto No. 2 in G major, Op. 44 **42:46**

- | | | |
|----------|---------------------------|--------------|
| 1 | Allegro brillante | 20:38 |
| 2 | Andante non troppo | 14:41 |
| 3 | Allegro con fuoco | 7:27 |

Concert Fantasia in G major, Op. 56 **29:35**

- | | | |
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| 4 | Quasi Rondo: Andante mosso | 15:57 |
| 5 | Contrastes: Andante cantabile – Molto vivace | 13:38 |

Eldar Nebolsin, Piano
New Zealand Symphony Orchestra
Michael Stern

Recorded at the Michael Fowler Centre, Wellington, New Zealand,
from 10th to 12th November, 2014

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