

In 1891 Symbolist poet Stéphane Mallarmé asked Debussy to compose incidental music for a theatrical version of his poem *L'Après-midi d'un faune* (The afternoon of the faun) and the resulting work, with its innovative melodic, harmonic, and rhythmic writing, is both impassioned and expressive. The four-hand arrangement was made by Ravel in 1910. Inspired by the natural phenomena of water, light and wind and, according to Mme Debussy, unplayable in its piano four-hands version, *La Mer* is a masterpiece of some structural complexity. Of the technically inventive *Images*, which evoke Spanish sights, sounds and fragrances, Debussy wrote that the work marked a departure for him, dealing with “realities” not impressionism.

## Claude DEBUSSY

(1862–1918)

### Four-Hand Piano Music • 2

- |   |  |       |                                      |  |               |
|---|--|-------|--------------------------------------|--|---------------|
| 1 | <b>Prélude à l'Après-midi d'un faune (1894)</b><br>(arr. M. Ravel, 1910) * | 8:48  | <b>Images</b><br>(arr. A. Caplet) ** | 35:04  |               |
|   | <b>La Mer (1905)</b><br>(arr. C. Debussy) *                                | 25:21 | 5                                    | <b>No. 1: Gígues (1912)</b><br><b>No. 2: Ibéria (1908)</b> | 7:22<br>19:38 |
| 2 | <b>I. De l'aube à midi sur la mer</b>                                      | 8:39  | 6                                    | <b>I. Par les rues et par les chemins</b>                  | 7:25          |
| 3 | <b>II. Jeux de vagues</b>  | 8:02  | 7                                    | <b>II. Les Parfums de la nuit</b>                          | 7:17          |
| 4 | <b>III. Dialogue du vent et de la mer</b>                                  | 8:32  | 8                                    | <b>III. Le Matin d'un jour de fête</b>                     | 4:53          |
|   |  |       | 9                                    | <b>No. 3: Rondes de printemps (1909)</b>                   | 8:01          |



**Jean-Pierre Armengaud, Piano I\* / II\*\***  
**Olivier Chauzu, Piano I\*\* / II\***



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Playing Time  
69:20



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