

Sergey Rachmaninov's songs rival his piano works in terms of popularity, and are the culmination of a uniquely Russian lyrical tradition. Piano transcription became a fashionable art form in its own right after Liszt's work in the genre, and Rachmaninov's elaborate piano parts make his romances ideal for solo performance in works that express effortless sensuality as well as darkness and loss. Unearthed in 2002, Rachmaninov's own transcription of his remarkable *Suite in D minor* explores both tragic depths and light-hearted bravura.

Sergey
RACHMANINOV
(1873-1943)

Rare Piano Transcriptions

1 How Fair Is This Place*	2:22	12 Why Is My Sick Heart Beating so Frantically*	2:21
2 Oh No, My Love, Forsake Me Not!*	1:35	13 Night is Mournful*	2:28
3 In the Silence of the Mysterious Night*	2:51	14 He Took All from Me*	1:21
4 These Summer Nights*	2:11	15 All Things Pass By*	2:00
5 She Is as Lovely as Noon*	4:06	16 Let Us Leave, Beloved*	2:26
6 Spring Waters*	2:20	17 I Wait for You*	2:12
7 I Am No Prophet*	1:41	18 Do Not Believe Me, Friend*	1:40
8 It's Time*	1:30	19 Daisies	2:17
9 My Child, You Are as Beautiful as a Flower	2:03	20 Do Not Sing to Me, Beautiful Maiden*	5:19
10 Lilacs	2:34	21 To My Sorrow*	2:39
11 How Much It Hurts*	1:41	22 Nocturne (Intermezzo from <i>Aleko</i>)*	2:37
		23-26 Suite in D minor	21:13

***WORLD PREMIÈRE RECORDINGS**

Julia Severus, Piano

A detailed track list can be found on page 2 of the booklet.

Recorded at studioboerne45, Berlin, Germany, on 23rd, 24th and 27th July, 2016.

Producer: Julia Severus • Engineer and editor: Antonio Pulli • Mastering: Benjamin Dressler
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(tracks 10, 19); Kripto-logos, Moscow (track 22); Russian Music Publishing, Moscow (tracks 23-26)

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DDD

8.573468

Playing Time
73:26



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