



8.573469

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Playing Time
70:38

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Booklet notes in English
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Pianist Boris Giltburg sees Rachmaninov's *Études-tableaux*, Op. 39 as cinematic short stories or colourful tone paintings. In contrast, the unashamedly beautiful *Moments musicaux* are concentrated explorations of a single idea or mood, from struggle and pain towards light and genuine joy. In these collections, which contain some of the composer's most affecting music, Rachmaninov shows himself to be a master of the meticulously crafted short-form genre.

Sergey
RACHMANINOV
(1873-1943)

Études-tableaux, Op. 39 (1916-17) 40:11

- | | | |
|---|---------------------------------------|------|
| 1 | No. 1 in C minor: Allegro agitato | 3:31 |
| 2 | No. 2 in A minor: Lento assai | 6:04 |
| 3 | No. 3 in F sharp minor: Allegro molto | 3:16 |
| 4 | No. 4 in B minor: Allegro assai | 4:28 |
| 5 | No. 5 in E flat minor: Appassionato | 5:22 |
| 6 | No. 6 in A minor: Allegro | 2:35 |
| 7 | No. 7 in C minor: Lento | 7:15 |
| 8 | No. 8 in D minor: Allegro moderato | 3:51 |
| 9 | No. 9 in D major: Allegro moderato | 3:50 |

Moments musicaux, Op. 16 (1896) 30:27

- | | | |
|----|-----------------------------------------|------|
| 10 | No. 1 in B flat minor: Andantino | 7:16 |
| 11 | No. 2 in E flat minor: Allegretto | 3:23 |
| 12 | No. 3 in B minor: Andante cantabile | 7:31 |
| 13 | No. 4 in E minor: Presto | 3:09 |
| 14 | No. 5 in D flat major: Adagio sostenuto | 4:05 |
| 15 | No. 6 in C major: Maestoso | 5:04 |

Boris Giltburg, Piano

Recorded in the Concert Hall, Wyastone Leys, Monmouth, UK, from 15th to 17th June, 2015

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