



8.573470

DDD

Playing Time

65:42



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A pupil of Tchaikovsky, who called him the 'Russian Bach', Sergey Taneyev is best known today for his four symphonies, although he also composed a sizeable body of chamber music, including nine complete *String Quartets*. *Quartet No. 9* is a memorably melodic work, while the beautifully crafted *Quartet No. 6*, his last completed quartet, is rather more austere, though marked by a playful *Jig*, and even more masterful in construction.

Sergey Ivanovich TANEYEV

(1856-1915)

Complete String Quartets • 4

String Quartet No. 9 in A major (1883)

31:03

1 I. Allegro moderato

8:35

2 II. Andante

6:41

3 III. Scherzo: Allegro con fuoco

7:34

4 IV. Allegro giocoso

8:14

String Quartet No. 6 in B flat major, Op. 19 (1905)

34:29

5 I. Allegro giusto

11:18

6 II. Adagio serioso

8:38

7 III. Giga: Molto vivace

6:03

8 IV. Allegro moderato

8:41

Carpe Diem String Quartet

Charles Wetherbee, Violin I • Amy Galluzzo, Violin II
Korine Fujiwara, Viola • Carol Ou, Cello

Recorded at Distler Hall, Granoff Music Center, Tufts University Department of Music, Medford, Massachusetts, USA, on 15th and 16th December, 2013 (tracks 1-4), and at Jamison Auditorium,

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