

A pupil of Tchaikovsky, who called him the 'Russian Bach', Sergey Taneyev is best known today for his four symphonies, although he also composed a sizeable body of chamber music, including nine complete *String Quartets*. *Quartet No. 9* is a memorably melodic work, while the beautifully crafted *Quartet No. 6*, his last completed quartet, is rather more austere, though marked by a playful *Jig*, and even more masterful in construction.

Sergey Ivanovich
TANEYEV
(1856-1915)

Complete String Quartets • 4

String Quartet No. 9 in A major (1883)

1	I. Allegro moderato	31:03
2	II. Andante	8:35
3	III. Scherzo: Allegro con fuoco	6:41
4	IV. Allegro giocoso	7:34

String Quartet No. 6 in B flat major, Op. 19 (1905)

5	I. Allegro giusto	34:29
6	II. Adagio serioso	11:18
7	III. Giga: Molto vivace	8:38
8	IV. Allegro moderato	6:03

String Quartet No. 6 in B flat major, Op. 19 (1905)

5	I. Allegro giusto	8:41
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Carpe Diem String Quartet

Charles Wetherbee, Violin I • Amy Galluzzo, Violin II

Korine Fujiwara, Viola • Carol Ou, Cello

Recorded at Distler Hall, Granoff Music Center, Tufts University Department of Music, Medford, Massachusetts, USA, on 15th and 16th December, 2013 (tracks 1-4), and at Jemison Auditorium,

Sanborn Hall, Ohio Wesleyan University, USA, on 29th and 30th May, 2014 (tracks 5-8)

Producer: Jamey Lamar (Art Music Recording) • Engineers: Marlan Barry (tracks 1-4)

and Ed Thompson (tracks 5-8) • Editors: Jamey Lamar, Phil Norman and Ian Dobie

Booklet notes: Kelly Dean Hansen • Cover photo: Serhiy Shullye (Fotolia.com)

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Playing Time

65:42



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