

Anthony Burgess, celebrated author of *A Clockwork Orange*, memorably filmed by Stanley Kubrick, once said, "I wish people would think of me as a musician who writes novels, instead of a novelist who writes music on the side." Initially thwarted in his desire for a professional musical career, Burgess returned to composition in the mid-1970s, writing prolifically in many genres. His music is mostly tonal but sometimes dissonant, a hybrid of Holst and Hindemith. *Mr W.S.* is an imaginative evocation of the Elizabethan era while *Mr Burgess's Almanack* is a variegated work of ingenuity and charm with a nod towards modernism. This is the first recording of Burgess's orchestral music.



BROWN  
University  
Orchestra

# ANTHONY BURGESS (1917-1993)

## Orchestral Music



<span style="color: red;">[1-9]</span> <b>Mr W.S. – Ballet Suite for Orchestra (1979)</b>	<b>35:20</b>
<span style="color: red;">[10]</span> <b>Marche pour une révolution 1789-1989 (1989)</b>	<b>6:17</b>
<span style="color: red;">[11-24]</span> <b>Mr Burgess's Almanack (1987)</b>	<b>26:02</b>

### WORLD PREMIÈRE RECORDINGS

[cac]

**Brown University Orchestra**  
**Paul Phillips**

CREATIVE ARTS COUNCIL  
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A detailed track list can be found inside the booklet.

Recorded in Sayles Hall at Brown University, Providence, Rhode Island, USA,

on 18th, 22nd and 23rd November, 2014 [1-9], and 11th October 2014 [10],

and in Alumnae Hall at Brown University, Providence, Rhode Island, on 5th May, 2005 [11-24]

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DDD

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Playing Time  
67:37



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