

Anthony Burgess, celebrated author of *A Clockwork Orange*, memorably filmed by Stanley Kubrick, once said, "I wish people would think of me as a musician who writes novels, instead of a novelist who writes music on the side." Initially thwarted in his desire for a professional musical career, Burgess returned to composition in the mid-1970s, writing prolifically in many genres. His music is mostly tonal but sometimes dissonant, a hybrid of Holst and Hindemith. *Mr W.S.* is an imaginative evocation of the Elizabethan era while *Mr Burgess's Almanack* is a variegated work of ingenuity and charm with a nod towards modernism. This is the first recording of Burgess's orchestral music.



ANTHONY BURGESS

(1917-1993)

Orchestral Music



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|--------------|--|--------------|
| 1-9 | Mr W.S. – Ballet Suite for Orchestra (1979) | 35:20 |
| 10 | Marche pour une révolution 1789-1989 (1989) | 6:17 |
| 11-24 | Mr Burgess's Almanack (1987) | 26:02 |

WORLD PREMIÈRE RECORDINGS



Brown University Orchestra

Paul Phillips

CREATIVE ARTS COUNCIL
BROWN

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A detailed track list can be found inside the booklet.

Recorded in Sayles Hall at Brown University, Providence, Rhode Island, USA,
on 18th, 22nd and 23rd November, 2014 **1-9**, and 11th October 2014 **10**,
and in Alumnae Hall at Brown University, Providence, Rhode Island, on 5th May, 2005 **11-24**

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DDD

8.573472

Playing Time
67:37



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