

Bach's keyboard works known as the *English Suites* offer a series of dance movements which, despite their name, owe more to earlier French and German models. This is the first of two recordings of the complete *English Suites* arranged for two guitars by the distinguished Montenegrin Guitar Duo. Transcriptions of Bach for solo guitar have been popular since the nineteenth century and the emergence of the guitar duo extends still further the potential for exciting and revelatory performances.



**Johann Sebastian
BACH**
(1685–1750)

English Suites Nos. 1–3

(Arranged for two guitars by the Montenegrin Guitar Duo)

English Suite No. 1 in A major, BWV 806		English Suite No. 2 in A minor, BWV 807		English Suite No. 3 in G minor, BWV 808	
1	Prélude	2:05	10	Prélude	4:06
2	Allemande	5:05	11	Allemande	3:31
3	Courante I	1:43	12	Courante	1:34
4	Courante II	1:56	13	Sarabande	3:23
5	Double I	1:57	14	Bourrée I & II	4:05
6	Double II	2:01	15	Gigue	3:14
7	Sarabande	3:49			
8	Bourrée I & II	4:34			
9	Gigue	2:23			

WORLD PREMIÈRE RECORDINGS

Montenegrin Guitar Duo
Goran Krivokapić • Danijel Cerović

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 18–21 September 2014

Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft • Strings: Savarez

Guitars: Andres D. Marvi, Granada (GK); Simon Marty, Sydney (DC) • Booklet notes: Graham Wade

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Cover photo of Montenegrin Guitar Duo by Luka Bošković



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Playing Time
63:20



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