

As a leading virtuoso who premiered Beethoven's final violin sonata with the Archduke Rudolph, Rode was at the centre of European musical life, his compositions sitting at the apex of the French violin school. The final volume in this acclaimed series presents one of his most inspired pieces, the *Violin Concerto No. 11 in D major*, lyrically expressive and full of good-humoured zest. *Violin Concerto No. 12 in E major* is notable for the ingenious ways in which, through trills, *staccato*, *spiccato* and cadenzas, Rode heightens the music's bravura.

**Pierre  
RODE**  
(1774–1830)

- |   |   |              |
|---|---|--------------|
| 1 | Air varié in E major, Op. 12                      | 9:50         |
|   | <b>Violin Concerto No. 12 in E major, Op. 27</b>  | <b>19:12</b> |
| 2 | Allegro brillante                                 | 8:55         |
| 3 | Andante   | 4:45         |
| 4 | Rondo mêlé d'airs russes                          | 5:29         |
|   | <b>Violin Concerto No. 11 in D major, Op. 23*</b> | <b>22:24</b> |
| 5 | Allegro ma non troppo                             | 11:31        |
| 6 | Adagio –  | 4:55         |
| 7 | Rondo allegretto                                  | 5:53         |
| 8 | Air varié in D major, Op. 26                      | 10:28        |

\*Cadenza by Friedemann Eichhorn

**WORLD PREMIÈRE RECORDINGS**



**Friedemann Eichhorn, Violin**  
**Jena Philharmonic Orchestra • Nicolás Pasquet**



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DDD

Playing Time  
62:15



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