

As a leading virtuoso who premiered Beethoven's final violin sonata with the Archduke Rudolph, Rode was at the centre of European musical life, his compositions sitting at the apex of the French violin school. The final volume in this acclaimed series presents one of his most inspired pieces, the *Violin Concerto No. 11 in D major*, lyrically expressive and full of good-humoured zest. *Violin Concerto No. 12 in E major* is notable for the ingenious ways in which, through trills, *staccato*, *spiccato* and cadenzas, Rode heightens the music's bravura.

Pierre  
**RODE**  
(1774–1830)

1	Air varié in E major, Op. 12	9:50
	Violin Concerto No. 12 in E major, Op. 27	19:12
2	Allegro brillante	8:55
3	Andante	4:45
4	Rondo mêlé d'airs russes	5:29
	Violin Concerto No. 11 in D major, Op. 23*	22:24
5	Allegro ma non troppo	11:31
6	Adagio –	4:55
7	Rondo allegretto	5:53
8	Air varié in D major, Op. 26	10:28

\*Cadenza by Friedemann Eichhorn

WORLD PREMIÈRE RECORDINGS



Friedemann Eichhorn, Violin  
Jena Philharmonic Orchestra • Nicolás Pasquet



Recorded: 23–27 June 2015 at the Volkshaus, Jena, Germany  
Producer, engineer & editor: Matthias Middelkamp • Booklet notes: Bruce R. Schueneman  
Publisher: Naxos Rights • Research: Jonathan Frohnen  
Cover painting of Pierre Rode by Chai Ben-Shan



8.573474

DDD

Playing Time  
62:15



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