

The *Third Piano Concerto* has been considered the ‘Cinderella’ among Camille Saint-Saëns’ five works in this genre, but it owes its comparative neglect to an adventurous approach to harmony which caused unrest in the audience at its première. Daring enough in the first movement, the search for tonality in the second was such an extreme experience that it caused unrest in the audience at its première. Saint-Saëns also composed for piano and orchestra in more rhapsodic forms, exploring folk tunes and rhythms from Africa, and revealing his playful side in the charming *Wedding Cake Waltz*. Volume 1 can be heard on 8.573476.

Camille
SAINT-SAËNS
(1835-1921)

**Piano Concerto No. 3 in E flat major,
Op. 29 (1869)**

28:27

- 1 I. Moderato assai – Più mosso
- 2 II. Andante –
- 3 III. Allegro non troppo

13:43

6:45

7:59

4 **Rhapsodie d’Auvergne, Op. 73 (1884)**

10:33

5 **Africa, Op. 89 (1889-91)**

11:25

6 **Caprice-Valse ‘Wedding Cake’, Op. 76 (1886)**

6:51

Romain Descharnes, Piano
Malmö Symphony Orchestra • Marc Soustrot

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Playing Time
57:16



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