

In 2014 Ekachai Jearakul became the first Asian guitarist to win the prestigious Guitar Foundation of America International Concert Artist Competition (GFA). Winner of numerous awards and an international artist, he has selected a recital that takes the listener on a journey from the baroque beauties of Weiss through nineteenth-century classics by Mertz and Legnani, concluding with three modern compositions influenced by jazz.



## EKACHAI JEARAKUL

### Guitar Recital

**Silvius Leopold WEISS**  
(1686–1750)

Suite No. 13 in D for Lute  
(arr. Ekachai Jearakul)

- |   |             |      |
|---|-------------|------|
| 1 | Allemande   | 3:50 |
| 2 | Courante    | 3:20 |
| 3 | Passagaille | 4:06 |

**Johann Kaspar MERTZ**  
(1806–1856)

- |   |            |      |
|---|------------|------|
| 4 | Concertino | 7:56 |
|---|------------|------|

**Lennox BERKELEY**  
(1903–1989)

Sonatina, Op. 52, No. 1

- |   |                         |      |
|---|-------------------------|------|
| 5 | I. Allegretto           | 5:06 |
| 6 | II. Lento               | 3:27 |
| 7 | III. Allegro non troppo | 3:36 |

**Luigi LEGNANI**  
(1790–1877)

- |   |                  |      |
|---|------------------|------|
| 8 | Fantasie, Op. 19 | 7:23 |
|---|------------------|------|

**Leo BROUWER (b. 1939)**  
Rito de los Orishas

12:16

- |    |                                |      |
|----|--------------------------------|------|
| 9  | I. Exordium – conjuro          | 4:15 |
| 10 | II. Danza de las diosas negras | 8:01 |

**H. M. King BHUMIBOL (b. 1927)**  
Three Selected Songs by  
King Bhumibol

10:41

- |    |   |      |
|----|---|------|
| 11 | 1. Love Light In My Heart<br>(arr. Frederic Hand) | 3:16 |
| 12 | 2. Oh I Say<br>(arr. Andrew York)                 | 3:59 |
| 13 | 3. Magic Beams<br>(arr. William Kanengiser)       | 3:24 |

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Guitar: Mathias Dammann, Passau, Germany • Cover photo of Ekachai Jearakul: S. Guy

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DDD

Playing Time  
62:00



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Booklet notes in English