

Simon Mayr was born in Bavaria but made his name in Italy. Although familiar with the Venetian two-part and Neapolitan three-part operatic overture traditions, he forged a style which at first mirrored the models of his Viennese contemporaries, then broadened out into large-scale and often virtuosic *sinfonias* filled with unexpected modulations and intervals and beautiful instrumental solos. Spanning a period of 25 years, the works on this recording include *Raùl de Créqui* with its striking fugal opening, the dramatic *Ercole in Lidia* with its solo part for harp and *Gli Americani* which recalls Mozart and Beethoven.



Gefördert von  
Margarete Baronin  
de Bassus.

bezirk  oberbayern

Johann Simon  
**MAYR**  
(1763-1845)



simon-mayr-chor  
ensemble e.v.



## Overtures

1	<b>Raùl de Créqui (1809)</b>	7:24	7	<b>Lauso e Lidia (1798)</b>	5:00
2	<b>Cora (1815)</b>	7:27	8	<b>La Passione (1794)</b>	3:54
3	<b>Mennone e Zemira (1817)</b>	7:03	9	<b>Il segreto (1797)</b>	5:12
4	<b>Arianna a Nasso (1815)</b>	8:13	10	<b>Sinfonia in B flat major (before 1800)</b>	5:39
5	<b>Ercole in Lidia (1803)</b>	7:34	11	<b>Sinfonia in E flat major (c. 1790)</b>	2:16
6	<b>Gli Americani (1806)</b>	7:40			

**Bavarian Classical Players** 2-4 (Antonio Spiller, Concertmaster)

**Concerto de Bassus** 1 5-9 (Theona Gubba-Chkheidze, Concertmaster)

**I Virtuosi Italiani** 10 11 (Alberto Martini, Concertmaster)

**Franz Hauk**

Full recording details can be found inside the booklet.

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**NAXOS**

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**DDD**

Playing Time  
67:19



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