

Playing  
Time:  
**54:32**

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DDD

COMPACT  
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8.573486



Jan  
**VAN DER ROOST**  
(b. 1956)

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>Spartacus – Symphonic<br/>Tone Poem (1988)</b> | <b>13:12</b> |
| <b>2</b> | <b>Poème Montagnard (1997)</b>                    | <b>17:24</b> |
|          | <b>Sinfonietta ‘Suito Sketches’<br/>(2004)</b>    | <b>23:56</b> |
| <b>3</b> | <b>The Landing</b>                                | <b>8:51</b>  |
| <b>4</b> | <b>Sword Dance</b>                                | <b>5:17</b>  |
| <b>5</b> | <b>Nightfall by the River</b>                     | <b>5:25</b>  |
| <b>6</b> | <b>Towards the Future</b>                         | <b>4:23</b>  |

**Philharmonic Winds  
OSAKAN**  
**Jan Van der Roost**

Recorded live at Izumi Hall, Osaka, Japan, on 23rd  
September, 2012 (track 1) and 23rd September, 2014  
(tracks 3-6), and at Daito Culture Center Thirty Hall,  
Osaka, on 25th September, 2011 (track 2)

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The prolific and internationally admired composer Jan Van der Roost is represented here by three compositions that are very different in style and inspiration. His much admired tone poem *Spartacus* is a homage to Ottorino Respighi, whose sense of colour and imagination have long fascinated Van der Roost. The expressive ‘mountain poem’ *Poème Montagnard* depicts the wonderful natural scenery of the Aosta Valley and the *Sinfonietta ‘Suito Sketches’* consists of four contrasting movements exploring the qualities and virtuosic possibilities of the modern wind orchestra. Based in Osaka Prefecture, Philharmonic Winds OSAKAN is Japan’s first professional wind ensemble.

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