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Playing Time
66:45

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The young, prize-winning, international recitalist Eren Süalp has constructed a programme that shows the cosmopolitan nature of contemporary guitar writing, exploring music from his own country, Turkey, as well as from Venezuela, Cuba, and England. It ranges from the witty twists and turns of Turgay Erdener's *Five Grotesques* through Bayraktar's *Six Anatolian Pieces* – evocative arrangements that occasionally summon up the sound of Turkish plucked instruments – to Leo Brouwer's powerful *Sonata* of 1990. Stephen Dodgson's *Partita No. 1* is startlingly original and brings a unique sound-world to the guitar.

EREN SÜALP

Guitar Recital

Turgay ERDENER (b. 1957)	14:28	Ertuğrul BAYRAKTAR (b. 1951)	20:09
Five Grotesques		Six Anatolian Pieces	
① I. Quasi una marcia	2:29	⑩ I. Ham Meyva	4:52
② II. Allegro energico	2:28	⑪ II. Süpürgesi Yoncadan	2:28
③ III. Molto calmo	2:53	⑫ III. Naz Bari	4:01
④ IV. Vigoroso	3:50	⑬ IV. Halay	2:44
⑤ V. Allegro energico	2:47	⑭ V. Odam Kireçtir	3:47
		⑮ VI. Madımak	2:16
Leo BROUWER (b. 1939)	14:30	Luis OCHOA (1959–2014)	
Sonata		⑬ Path of History (Variations)	4:01
⑥ I. Fandangos y Boleros	6:04	Stephen DODGSON (1924–2013)	
⑦ II. Sarabanda de Scriabin	3:23	Partita No. 1	9:24
⑧ III. La Toccata de Pasquini	5:03	⑬ I. Allegretto con moto	2:11
Eren SÜALP (b. 1987)		⑭ II. Molto vivace	2:11
⑨ Raindrops	4:11	⑮ III. Adagio	2:53
		⑯ IV. Allegro	2:09

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