NAXOS

HAYDN: Opera Overtures

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Playing Time 79:28

Haydn's operas are little-performed today though many of them were immensely popular during his lifetime, being staged far beyond the wealthy Esterháza court for which they were written. They range from dark, supernatural dramas to light-hearted capers, one even including a character tricked into believing he is on the moon. These overtures give free rein to Haydn's musical gifts and dramatic flair, encapsulating in miniature the emotional range of the operas themselves.

Joseph
HAYDN
(1732-1809)

1	**Lo speziale (The Apothecary) (1768)**	**6:11**
2-4	**Acide e Galatea (Acis and Galatea) (1762)**	**6:39**
5	**Le pescatrici (The Fisherwomen) (1770)**	**4:22**
6-7	**Philemon und Baucis (1773)**	**4:49**
8-10	**L'infedeltà delusa (Infidelity Outwitted) (1773)**	**8:04**
11	**Der Götterrath (The Deliberations of the Gods) (1773)**	**4:50**
12-15	**L'incontro improvviso (The Unexpected Encounter) (1775)**	**7:03**
16	**Il mondo della luna (Life on the Moon) (1777)**	**3:53**
17-20	**L'isola disabitata (The Uninhabited Island) (1779)**	**7:38**
21-25	**La vera costanza (True Constancy) (1776)**	**8:29**
26	**La fedeltà premiata (Fidelity Rewarded) (1781)**	**3:50**
27	**Orlando Paladino (Orlando the Paladin) (1782)**	**3:41**
28-30	**Armida (1784)**	**5:48**
31	**L'anima del filosofo, ossia Orfeo ed Euridice (The Soul of the Philosopher, or Orpheus and Eurydice) (1791)**	**4:09**

Czech Chamber Philharmonic Orchestra Pardubice
Michael Halász

A detailed track list can be found on page 2 of the booklet.
Recorded at The House of Music, Pardubice, Czech Republic, from 17th to 21st January, 2015
Producer: Jiří Štilec • Engineers: Václav Roubal and Karel Soukeník
Booklet notes: Caroline Waight • Cover painting: *Joseph Haydn, 1792*, by Thomas Hardy (1757-c.1805)

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