

A period of twenty-one years separates Brahms' two *Cello Sonatas*. Suffused with lyricism and expressive ardour, the *First* has become one of his most popular chamber works. The *Second* is more sober and succinct than the earlier work, yet strikingly original not least for the wide range required of the cellist to reach unusually high notes from the very low register. Chosen to suit the cello's particular colour and articulation, the six songs are heard in idiomatic and sensitive arrangements which stay as close as possible to the originals.



8.573489

DDD

 Playing Time
65:59

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 Johannes
BRAHMS
 (1833-1897)

**Sonata for Piano and Cello
 in E minor, Op. 38**

25:07

- | | |
|---------------------------------|-------|
| 1 I. Allegro non troppo | 13:22 |
| 2 II. Allegretto quasi menuetto | 5:17 |
| 3 III. Allegro | 6:28 |

**Six Lieder (transcribed for cello
 and piano by Gabriel Schwabe
 and Nicholas Rimmer)***

14:53

- | | |
|-------------------------------|------|
| 4 Die Mainacht, Op. 43, No. 2 | 3:30 |
| 5 Botschaft, Op. 47, No. 1 | 1:53 |

6 Liebesglut, Op. 47, No. 2 2:06

7 Verzagen, Op. 72, No. 4 2:34

8 Sommerabend, Op. 85, No. 1 2:50

9 Nachtigall, Op. 97, No. 1 2:00

**Sonata for Piano and Cello
 in F major, Op. 99**

25:58

10 I. Allegro vivace 8:17

11 II. Adagio affettuoso 6:30

12 III. Allegro passionato 6:56

13 IV. Allegro molto 4:15

*WORLD PREMIÈRE RECORDING

Gabriel Schwabe, Cello • Nicholas Rimmer, Piano

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