

**Sonata for Piano and Cello
in E minor, Op. 38** 25:07

- 1 I. Allegro non troppo 13:22
- 2 II. Allegretto quasi menuetto 5:17
- 3 III. Allegro 6:28

**Six Lieder (transcribed for cello
and piano by Gabriel Schwabe
and Nicholas Rimmer)*** 14:53

- 4 Die Mainacht, Op. 43, No. 2 3:30
- 5 Botschaft, Op. 47, No. 1 1:53

A period of twenty-one years separates Brahms' two *Cello Sonatas*. Suffused with lyricism and expressive ardour, the *First* has become one of his most popular chamber works. The *Second* is more sober and succinct than the earlier work, yet strikingly original not least for the wide range required of the cellist to reach unusually high notes from the very low register. Chosen to suit the cello's particular colour and articulation, the six songs are heard in idiomatic and sensitive arrangements which stay as close as possible to the originals.



**Johannes
BRAHMS**
(1833-1897)

 **radio bremen**®

**Sonata for Piano and Cello
in F major, Op. 99** 25:58

- 6 Liebesglut, Op. 47, No. 2 2:06
- 7 Verzagen, Op. 72, No. 4 2:34
- 8 Sommerabend, Op. 85, No. 1 2:50
- 9 Nachtigall, Op. 97, No. 1 2:00

**Sonata for Piano and Cello
in F major, Op. 99** 25:58

- 10 I. Allegro vivace 8:17
- 11 II. Adagio affettuoso 6:30
- 12 III. Allegro passionato 6:56
- 13 IV. Allegro molto 4:15

*WORLD PREMIÈRE RECORDING

Gabriel Schwabe, Cello • Nicholas Rimmer, Piano

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A co-production with Radio Bremen

Recorded at the Sendesaal Bremen, Germany, from 16th to 18th December, 2014
Executive producer: Wilfried Schaeper (Radio Bremen) • Producer and editor: Renate Wolter-Seeviers
Engineer: Siegbert Ernst • Piano Technician: Martin Henn • Publisher: Edition Peters (tracks 4-9)
Booklet notes: Oliver Fraenzke • Cover photograph by Kaupo Kikkas



8.573489

DDD

Playing Time
65:59



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